MEN IN BLACK

FABIO ZERPA

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BOOKS

INDEX

PROLOGUE 1
DEFINITIONS 3
VERSIONS OF THEIR IDENTITY 5
THE MYSTERIOUS SYNARCHY 7
INCIDENTS AROUND THE WORLD 10
- Major Harold Dahl case 10
- Bender case 11
- Charles Mundt case 11
- Case Official UFO magazine 12
- Col. George Freeman (USAF) says 14
- The man with the green cable 15
- The man with the strange language 16
- The Jessup mystery 16
- Suspicious deaths 17
- The woman from Buenos Aires (Argentina) 18
- Heflin case 21
- Disappearance in Canada 21
- CB engineer case 22
- The "affair" of the changed photos 24

N.D.H. BEYOND UFO(s) 25
MY APPROACHES TO THE D.N.H.S. 28
- The case of the psychologist 29
- The strange engineer Perez 30

FOOD FOR THOUGHT 32
- The Córdoba case (Spain) 32

THE MYSTERIOUS CONTACTING ANTENNAS 41
- Men in Black act on Bruce Cathie 43

D.N.H. AND SECRET SOCIETIES 46
- The Gnostics 46
- Sufism 47
- The Krishna 47
- The Templars 47
- Satanism 48
- Black societies 48
- The Freemasons 48
- The Rosicrucians 49
- The Illuminists or Illuminati 50

THE CURSED BOOKS AND THE MEN IN BLACK 54
- The Voynich Document 54
- Nefer-Ka-Ptah and the Book of Toth 56
- The Stanzas of Dzyan and Madame Blavatsky 59
- The content of The Dzyan Rooms 62

THE PSYCHIC FUNCTIONING OF N.D.H. 63
- Parapsychic wars and the 'SB' group 64

THE USE OF INVISIBILITY 67
- The invisible man would be blind 68

Vibration and hypnosis 68
Interpenetrating solids 69
THE NAMELESS:
POWERFUL LORDS, OWNERS OF THE LAND 70
THE WORLD OF THE FUTURE 74
Anti-Orwellian Predictions 75
THE FOURTH WORLD WAR 77
EPILOG 79

FABIO ZERPA was born in Uruguay in 1928 and has lived in Argentina since 1951. He is a professor of History and studied Psychology, Sociology and Anthropology. After a successful career as an actor and director of theater, cinema and television, he devoted himself to the study and dissemination of Parapsychology and UFOlogy, disciplines in which he is internationally recognized as one of the greatest specialists. He was director of the first magazine on the UFO phenomenon worldwide and founder of the first university of what he called DISCIPLINES OF OPENNESS. Tireless diver of the great mysteries of the mind and the spirit, he published books such as "THE UNDERGROUND KINGDOM", "TO DIE IS TO RETURN HOME" or "THEY, THE SERESEXTRATERRESTRES", which had the support of countless readers and cemented his prestige as a researcher. In the particular case of ship sightings and contact with extraterrestrial beings, his archive gathers more than three decades of documents and images, making it one of the richest in the world.

CONTRATAPA

"In her book 'UFO Dictionary', the researcher Ruth Gersted expresses her version of the Men in Black: 'Alleged characters that usually approach witnesses of close UFO encounters and investigations of the phenomenon, to intimidate and threaten them, so that they do not talk about their experiences or their discoveries. They usually appear in threes and dressed in black, hence their name.'

Commander Harold Dahl, Coast Guard cutter in Puget Sound (USA), managed to photograph them, after receiving a visit in which he was advised to forget the more than sixty saucers he saw when he was on his way with his boat to Maury Island.

For some, it is nothing more than a group of arrogant people. For others, they are envoys of the U.S. intelligence services, who discourage potential witnesses, coordinated by the A.F.O.S.I. and N.S.A. (National Security Agency).

The researcher Gray Barrer, ended his book 'They know too much about flying saucers' with a terrible foreboding: 'I have a feeling that someday they will knock on my door. They will knock on yours too, unless we all grow wiser and find out who these three men, so enigmatic and strange, are'.

In this work, Fabio Zerpa deepens his research on the Men in Black, published both in his magazine Cuarta Dimensión and in a book published in 1979, that is, eighteen years before Hollywood launched its much-publicized parody. Like all of the author's books, the testimonies are devastating, the documents are reliable, and the final result... an overwhelming question mark that will never leave us again.

FOREWORD

BACK IN THE 1960'S, when my name as a researcher of unusual phenomena - read UFO(s), parapsychology, esotericism, etc. - was beginning to resonate in the m e d i a , I began to feel observed. Strange and mysterious beings were doing a parallel investigation that I was analyzing myself and, moreover, I could say that they were "studying" me.

My people, my collaborators, people from the public, men and women who approached me, began to locate them, being, in turn, afraid to approach them. They did not want to do it, they felt the great barrier of fear; they did not want to inquire or ask anything to "those strange beings".

Little by little I felt like "a little person" who was intruding into the area that they jealously guard, and also that they did not want their knowledge to come to light, that which could change the social, economic and political aspect of contemporary man.

But suddenly I realized that what they were worried about and what made them impatient was the serious researcher, the one who walks the middle ground with real depth and real zeal. So I discovered that I was on the right track; the nameless ones were giving me the guideline of my sincere and honest work, even if they didn't like it and felt a little upset.

Everything indicated that, in spite of the threatening time and place, I already had my individual dimension, thanks to.... "the Men in Black".

To be honest, at the beginning, it all seemed a bit fictitious to me; it all seemed very novelistic. There was something fictional about the actions of these people. I reluctantly accepted it; I remembered my History and Anthropology professors, who assured me that "myths and legends are part of the popular imagination, they are not true". Later I realized, in my long pilgrimage through the Andes Mountains, that the statement I heard in my adolescence was far from true.

Something similar began to happen to me with the N.D.H.. Although everything was quite strange, it had traits of plausibility and that was a good reason to investigate them.

I thought that, if I wanted to be really effective, I had to have proof, and proof that complied with the 21 coincidences required by science to prove a fact. I found it gradually, slowly but surely.

I began to refine statistics on them and thus began what I would call my "parallel research".

They did not belong to the secret service of any country, as I first thought. They did not even behave as such. Their appearance, although human, had humanoid characteristics; they looked like "the others" I was investigating through the UFO(s). They were "different"; they had a definite temporal location, but at the same time they made rapid disappearances. I decided to apply my paranormal ability, or "my sense of smell", a resource that has given me so much satisfaction. And although I was still hesitant, I was already beginning to form my chessboard. I would try to follow their game, but looking for checkmate.

Many warned me to be careful, very careful, when I wrote the first versions of this research, both in a book published in 1979 and in my unforgettable monthly magazine *Cuarta Dimensión*. In

appearance, they were dangerous and powerful, and had a psychism out of the ordinary, as we shall see in due course. But since then, when I began to give you, my dear reader, the guidelines of these "Dark Nameless Ones", certain things have happened to me that perhaps someone else would have refrained from providing information or even continuing the task.

But this is not my case. Moreover, when barriers are put in my way, when something or someone stands in the way of the truth, my Sagittarian spirit of justice comes to the fore, and the drive of the Taurine - my ascendant - gives no respite. Besides, as a good descendant of Germans, Austrians and Basques, my tenacity is a fact: more than forty years of investigating "against the current" have passed, of investigating the secrets of hidden truths, and today, a step away from the XXI century, they have to be made known.

Thirty years ago, I must have seemed like a fantasist. But today many of my investigations, which were labeled "weird and strange", are on the cover of newspapers and magazines, on the front pages of radio and television news programs.

This book, which "I should never have written" -as my friends still say-, is done. My new son of paper and ink is on the street, to make my fellow men think, that contemporary friend, the "fifth man" who hopes to be part of the Sixth Rais Branch of the Planet, in the reviled Age of Aquarius.

I know that, as always, **I will be highly criticized;** I only wish that the criticism has a foot in the data of experience, because my work is based on it. I intimately hope that my admired Cervantes, the Don Miguel (as they say in Spain), is right once again when he said: "Ladran, Sancho. Signal that we ride.

Thank you for being there. All the best for the eternal present.

FABIO ZERPA

DEFINITIONS

IN HER BOOK *UFO Dictionary (*author's edition, Argentina, 1981), the researcher Ruth Gerstel, of the FAECE (Argentine Federation of Extraterrestrial Sciences), expresses her version of the Men in Black:

"Alleged characters that usually approach witnesses of UFO close encounters and investigations of the phenomenon, to intimidate and threaten them, so that they do not speak about their experiences or their discoveries. They usually appear in threes and dress in black, hence their name".

The Spanish astrologer Sara Cavallé, in her *UFO Encyclopedia (*Editorial Protusa Art. Divino, Spain, 1995), defines these strange beings, the N.D.H., as follows:

"Also called 'M.I.B.s' (short for "Men in Black"), they are part of the history and legend of the UFO phenomenon, as disturbing elements of the investigation to clarify real cases of sightings and contacts.

Commander Harold Dahl, Coast Guard cutter in Puget Sound (United States), managed to photograph them, after receiving a visit from them advising him to forget the more than 60 saucers he saw when he was on his way with his boat to Maury Island.

The halo of mystery they created around them is still alive and well. For some, it is nothing more than a group of arrogant people. For others, they are envoys of the US intelligence services who discourage potential witnesses, coordinated by AFOSI and NSA (National Security Agency)".

Charles Bowen, writer for England's *Flying Saucer Review*, which remains for many researchers around the world the best journal in the field, said:

"Did these widely scattered witnesses experience solid creatures from another world or another dimension of reality? Or did they suffer hallucinations of a similar kind, where the creatures might be a kind of physical Projection? There are remarkable qualities of this type in the numerous incidents described."

Researcher Gray Barker ended his book *They knew too much about flying saucers* with a terrible foreboding:

"I have a feeling that someday the Men in Black will be knocking on my door. They will be at yours too, unless we all become wiser and find out who these three men are, so enigmatic and strange."

Antonio Ribera, that great Spanish diver and my great friend and brother, commented:

"They are the ones who have silenced so many people who knew things.

Those gentlemen

Who are they, I keep asking myself. I don't know', I answer myself". Here he was referring to those rare "visitations" that occur on the surface of the bull's skin.

On the other hand, the excellent American journalist James Moseley, of *Saucer New,* published these concepts in its magazine:

"According to information that has reached us from reliable source, during the last few months, leading investigators, as well as ordinary UFO(S) witnesses from all over the country, are being subjected to a series of incredible and complex acts of terror. Among some, they cite acts of silencing - with relative success - by mysterious beings usually dressed in black. Fantastic and threatening phone calls or letters, the appearance of automobiles with unexplained license plates, or no plates at all, that have followed certain UFO(S) scholars in the course of their work, as well as other implausible facts that we hesitate to publish."

Evidently, the mystery of the Men in Black has been kept alive during the last fifty years of UFO research.

Everything indicates that "They" are here, among us, fulfilling a threatening task. This organization that harbors in its bosom beings possessing "amazing" powers remains unpunished. We think that the N.D.H. are beyond the UFO(S) and beyond the persecution of researchers and/or witnesses of this phenomenon, as we will see.

The affirmations of different responsible persons, of individuals of high level, are very coincidental; but let's see now, in brief synthesis, the different versions about his identity that I have heard in the course of my long investigative activity.

VERSIONS ABOUT ITS IDENTITY

THE VERSIONS that we have collected after research in sixteen countries of America and Europe in the last forty years indicate no less than almost thirty possibilities regarding the origin of the N.D.H. Let us look at some of them:

- Agents of the American CIA to discredit UFOlogists.
- A group of scientists trying to explore the social impact of their discoveries, before projecting them into society.
- A national and international organization of psychologists who are conducting statistics on alien encounters.
- A commission appointed by the Pentagon to learn about UFOs.
- Members of the Theosophical Society to make their ideas known.
- Intelligence members of the Soviet government to orient western public opinion towards extraterrestrial topics, thus discrediting the science and culture of capitalist countries.
- International convention of the ovnilogical organizations to give prestige to their points of view before the public opinion.
- Experiences of secret aircrafts or airplanes with the purpose of inducing the general public and witnesses of these flights to believe that they are devices of extraterrestrial origin.
- A UNESCO-sponsored commission to poll public opinion on the UFO(s) myth.
- An association of intellectuals who try to disturb UFO researchers, with a great sense of humor.
- A world council composed of "Superbrains" to dominate the world.
- An espionage, mafia, or drug trafficking organization.
- Rosicrucians or similar sectarian groups.
- A Tibetan group of lamas to dominate the West.
- Group of Brahmins trying to dominate the West.
- The authorities of the Principality of Monaco in order to increase the tourist flow.
- For certain politicians, the extraterrestrial utopia can serve as a vehicle for publicity.
- Sadistic and prankster college students.
- A cosmic sect that frames the best brains on Earth.
- International Zionism in combination with the government of Israel.

- Capitalist and militarist countries, which try to provoke a psychological climate of terror by justifying the massive production of war material.
- A powerful financial group that provides ideas from an imaginary planet to be copied by "terrestrials" and thus promote their own projects.
- A council of alchemists in battle with commercial entities.
- Extraterrestrials, who cover up their true purposes.
- The American NASA, to test possible reactions to a hypothetical extraterrestrial invasion.
- A commercial espionage organization, to introduce anti-Marxist and totalitarian ideas.
- Covert religious propaganda.
- Film and television producers launching advertising to publicize a movie based on an imaginary planet, or science fiction.
- A group of paranoid scientists who really believe they are "aliens".
- Intelligent journalists who, advised by scientists, intend to develop a sensationalist series of articles, based on a rumor previously created by themselves.

As you will see, there is something for everyone. We think that the N.d.H. is a synarchy, and we will analyze its characteristics hereinafter.

Shall we start the research together? Go ahead!

THE MYSTERIOUS SINARQUIA

A STRANGE RACE watches over the evolution of the Earth: they are the men dressed in black, the "Men in Black", the "Messieurs en Noir".

To take them as a myth is an unhappy attitude. To deny their presence and existence is like denying the flying saucers, which in the middle of the 20th century are psychologically preparing us for the next millennium.

It may sound like a fantasy, but the existence of men dressed in black is a reality. Among others, Commander Harold Dahl, a U.S. Coast Guard cutter, was able to verify these presences with his crew and provided the information to the U.S. Military Intelligence Service.

There are certain aspects in the actions of these characters that, although they seem terrible perhaps because of the lack of knowledge about them, they are real and authentic, and not only attack UFO(S) witnesses and investigators but have extended their actions to other networks of occult knowledge.

It is convenient to refer to them as a "race"; the quotation marks, however, define them as those beings who, although they belonged to planet Earth in remote antiquity, may have been descendants of extraterrestrials.

According to our data, the dynasty of the Men in Black could be gestated in the depths of the Pyramids. Its purpose would be to serve, both in the past and in our days, the negative dark forces, not allowing the knowledge of occult phenomena. Among their objectives is to make books and any source of information on the subject disappear. The Men in Black call these informative books to which we refer "condemned books". Among these books are, for example, *The Stanzas of Dzyan, The Voynich Document, Die Rosenbrenzer, Black Magic (Unpublished), Escalibur,* Zur Yeschichte *Tiner Reformation, The Studies of the Mahatma*, and many others, of which there is often historical information although their original texts have disappeared. One might wonder where the Men in Black keep this literature.

There are those who claim that this material is found in a strange ship of perpetual navigation. According to this postulation, the ship holds the deep secret of millenary occultism. The mysterious ship touches certain points, where colleagues are waiting for the "key", the code, which will tell them where to take the condemned book. According to reports gathered by various witnesses (coastguards, fishermen, vacationers), the points it touches in its course are mainly the gulf of San Matías and Bahía Blanca (in the south of our country).

Argentina), the vicinity of the coasts of the Canary Islands, Brazil and Costa Rica, and small islands in the Caribbean Sea. The European continent is its center of operations, governed, apparently, from Egypt. Also Spain, Germany and Great Britain. They do not accept to be investigated, and those who have tried to do so have disappeared or died in an unclear accident.

The common man, who walks the streets of the world and whose existence is limited to grow, develop and die, is not aware of the presence of this strange "race". However, it is important for him to know that he is exposed to be visited, threatened or even attacked by them. In many cases they have even killed this unwary individual, especially when he becomes a witness to some strange occurrence. Among these events are sighting a UFO, making cultural discoveries, spreading esoteric and/or occult knowledge, developing unknown ingenuities, observing rare light apparitions, or influencing the creation of strong spiritualistic entities.

It is necessary to alert the human race about the presence of these unmistakable lords. This is not the time to question their existence, nor to use the myth or reality dichotomy. Their existence is a fact.

However, it is important to know that the term "Men in Black" (M.I.B.) or "Men in Black" (M.I.B.) is not entirely correct. In the group to which these characters belong, they are called by a completely different name. In the world we live in, they are called "Men in Black" because of their clothing: hat, vest, jacket, pants, overcoat; all in black.

According to my research, they belong to a gigantic organization that has bases all over the world. They answer to a chief or general director, whose central address is not installed in a specific place, but every three years he moves his point of reference. Thus, it travels the entire European continent and, sometimes, also the American continent. It never establishes its headquarters in the heart of a city, but settles in the outskirts, in houses surrounded by extensive land. The agents go by three different names, as we have compiled: Arbime Klaptis, Fredrich Winhusz and Burt Star.

His presence goes unnoticed except for his attire, which is extremely neat and always formal, black suit, matching tie, white shirt, black shoes; he is between 1.87 and 1.90 m tall, with a slim build and the appearance of a perfect English gentleman. He usually attends very select social gatherings, for example in Embassies or Chancelleries. He may have the appearance of a highly cultured individual; he attends conferences or lectures in the scientific sphere, especially if the subject is the cultural development of man, quantum physics, new archaeological discoveries, UFO(s), parapsychology, esotericism, etc. He usually retires before the end of the scientific act; in the corner of the place where the act has been carried out, he almost always waits for a big car of dubious brand, or simply vanishes. During the intervals of the scientific act he does not talk to anyone and, if someone addresses him, he pretends not to understand what they say, claiming to be a foreigner.

It sounds like science fiction... but it is not. When Mr. Klaptis, Weinshusz or Star is spotted in one of these centers, there is only one reason: the subject must be very hot or it may be an important discovery. The lecturer who gave the talk must then begin to think of the danger he is in, try to hide himself, or else forget his research at all, something like an amnesia about his discovery.

I am going to tell you a particular case. During a conference I gave at the Municipal Theater of Bahia Blanca, there was a man dressed in black, with gray eyes, enormously scrutinizing, in the third row, first seat, aisle; I was very struck by "his presence" during the whole development of the event.

I finished and opened the dialogue with the audience, for which I went down the stairs to that aisle, located to my left (in the stalls of that theater there are two aisles); the lights of the stalls were turned on and lo and behold, the stranger's place was empty. Moreover, a friend of mine took several pictures of that conference and, in one of them, whose perspective was the stage, he photographed the audience while the lights were still off (he worked with an Asai Pentax and a good flash). In the first aisle seat on my left, in the third row, a white spot came out, while the lady sitting next to him came out perfect. That fact disturbed me; it was very strange, but it happened.

As far as the "henchmen" or co-partners of the head of the N.D.H. organization are concerned, the terrain in which they move is the same as that of their captain general, with only one difference: they take orders from him; they are the ones who "get down to work", destroying everything that implies a danger to their existence and their aims.

What kind of life do the N.D.H.s lead? What activities do they carry out? As far as we know, it is an organization that has an extensive network of collaborators and N.D.H.(s) themselves. They are distributed, as has already been said, throughout the length and breadth of the planet; in groups of three, they carry out various missions entrusted to them, but always, invariably, this mission has only one facet: to silence anyone who has searched too deeply into that which I have called "occult knowledge".

The "H.d.N. Organization" has individuals who can be called "spies". Spies do not wear black, and appear to be normal people; the only thing that differentiates them from other human beings is that they have a shockingly high intelligence quotient.

They are carefully selected, but do not know their "bosses"; communication between them is epistolary. They are paid through money orders or bank drafts.

Now, to immerse you even more in this research so that you can make your own judgment, let's do a little history.

INCIDENTS IN THE WORLD

IN WHAT FOLLOWS, we will see some incursions of these mysterious characters into the lives of people who have been, or are, dedicated to the investigation of the UFO problem and parallel sciences. Also individuals who have been eyewitnesses to UFO(s) have suffered strange consequences, which are worth noting.

MAJOR HAROLD CASE DAHL

This fact is the oldest we have traced, because it happens in 1947, the year of initiation of the Contemporary UFO History: after the "founding" milestone of the businessman Kenneth Arnold, who on June 24 of that year, while flying in his light aircraft over Mount Rainer, Washington State, in the United States, saw nine flying discs in perfect formation. It was Arnold who baptized the object with the name of "flying saucer": in his radio communication with the Yakima airport, he said: "*Y see flying nine coffee saucer*" (I see flying nine coffee cups, nine flying saucers).

Returning to Commander Dahl, his story features crewmen from the Coast Guard Cutter Puget Sound (Washington), who not only sighted but also photographed the N.D.H. Here's what we know:

One windless and sunny day, Commander Harold Dahl was sailing towards Maury Island, when he looked up from the deck and saw, to his great surprise, sixty oval objects with porthole-shaped windows on the sea surface.

Immediately, deeply shocked by the sight, he proceeded to take photographs. The crew was also impressed. They quickly took photographs of these strange objects, but the "ships" moved to attempt a retreat, and one of them, in a swift maneuver, deliberately brushed against another, from which a shower of incandescent metals was released, falling on the ship and also on the head of the astonished Harold Dahl. Dahl and his crew immediately sought shelter in one of the nearby cliffs. The ships disappeared from the sea surface as if by magic. When the metals on the vessel had cooled, the commander and his crew picked them up and transported them in the ship to the coastal port.

The next morning, Harold Dahl received a visit from a "gentleman in black" who very correctly advised him to forget what had happened on Maury Island. Disregarding the dangerous warning, Commander Dahl presented himself to his superiors to give an account of the event, show the photographic material and the discovery of the strange metals. Dahl's superiors arranged for Captain Dawson of the Military Intelligence Service to be designated as custodian to transport Dahl's find on Maury Island to the U.S. base at Hamilton Field. Neither Captain Dawson, nor his plane, nor the metal remains ever reached their destination. On the trip, twenty minutes after takeoff, Captain Dawson crashed his plane in Kelson (Washington).

Members of the U.S. Military Intelligence Service told Dahl to forget the event, closing the case in their investigation department. But Harold Dahl, who had taken photographs, who remembered them vividly, who could not help but find Captain Dawson's accidental death suspicious, decided to investigate on his own. Before long, Captain Harold Dahl disappeared without a trace: he was never heard from again.

CASE BENDER

Albert K. Bender, a civilian observer of the UFO (Unidentified Flying Objects) center, was a source of curiosity and controversy when he surprisingly closed his private research office, with which he enthusiastically collaborated with that Research Center.

At the insistence of investigators and journalists specializing in this type of news, Bender locked himself up in a serious secrecy that he would break seven years later, explaining that he had been visited by three Men in Black who appeared, materializing in corporeal form in his own home, to warn him to conclude his investigations, because, if he did not, his life would be at risk.

Albert K. Bender, seven years later, made reference to the case showing, in addition, a drawing made by himself, of these strange beings capable of becoming corporeal in the way they did. Yet another unknown of paranormal phenomena.

CHARLES CASE MUNDT

Mr. Charles Mundt, of Flaxton, Arkansas, suffered and still suffers one of the most frightening consequences of unwittingly witnessing a UFO phenomenon and at the same time the presence of a Man in Black on the scene.

It was mid-August 1977, Mundt had returned home from his office at a quarter past nine in the evening, and before going to rest he decided to close the windows of his car, which he had parked outside his house. When he returned, he noticed some lights zigzagging at the height of the treetops. The movement was so fast that they looked like lightning; at first he thought they might be light bugs or fireflies, but suddenly they increased in size; then Mister Mundt realized that these lights were strange flying devices.

It was so bright that it illuminated both the sidewalk and the garden of Charles Mundt's house, as if it were daytime. At first, the eyewitness to the phenomenon thought he was alone before such an unusual spectacle, but he immediately realized that this was not the case. Two men in black suits were standing right under the tree, on the top of which the strange lights had appeared. Mundt wanted to address them, but something paralyzed him; one of the men was staring at him in a cold, almost icy way, full of indifference. Suddenly, as if responding to some remote order, the two men at once turned their backs to Mundt and were lost in the darkness of the night. It was at that precise instant that Mundt had the sensation of a lightning bolt passing through him from head to toe and he began to feel an intermittent vibration running through his whole body.

Then a strange tingling sensation began to invade him. Mundt describes the sensation as follows: "It wasn't unpleasant, nor did it give me terror or panic, I just felt as if I wasn't myself, something was disturbing my biological rhythm."

Then came the worst. As soon as Charles Mundt was free of the vibrations and luminosity, he rushed anxiously into his house to tell his wife Liza what had happened to him. She, instead of paying attention to her husband's story, looked at him as if she had never seen him before in her life and asked him who he was and what he wanted; she acted in the same way she would act to a stranger coming into her house at an unexpected hour and shouting loudly.

Then Liza Mundt went to the front door and began to call: "Charles, Charles, come", "a man has entered the house". As if the person standing in front of her was anyone but the real Charles Mundt.

The witness was unaware of the reason why his wife was acting so strangely. He had no doubt of this attitude when he was able to look at himself in a mirror; at that moment he suffered a tremendous shock, and here Mundt says textually: "As God is my witness that the face in the mirror was not my true face".

"Presently, months after the event, I have realized that the composition of my molecules has been changed and someone has taken my physical place. My face and body are the face and body of another man. For some reason I have been forced to assume a new identity. My wife does not accept me as her husband, as the real Charles Mundt; I know I am Charles Mundt, but no one believes me.

I have lost everything: affections, friends, and the saddest thing is that I have lost my identity."

Another victim of the dangerous and unscrupulous "Men in Black", an organization whose scientific reach is beyond imagination.

CASE OFFICIAL MAGAZINE UFO

One day the American magazine *Official UFO* was "raided" by three men wearing dark suits. They were looking for confidential material and almost killed a man in their attempt. Let's see how the editors of *Official UFO* relate the episode:

"Like many people, we also did not believe in those creepy stories about secret organizations that do not obey any known government and whose intentions are usually destructive. Up to that point, we believed that people tend to let their imaginations run wild and create characters whose reality is null and void, because they are the product of fantasy.

But something happened to us. Those who are called H. d. N. (Men in Black), 'visited' us personally and stole our secret file: there we really began to believe in all those strange stories that circulate throughout the extension of our territory.

It was six o'clock in the evening, our offices were already closed and the people had left, except for the editor, Jeff Goodman, who had stayed late working on a special project. The phone rang, from the other end of the line a man spoke in a deep voice; he said: 'For your personal safety I give you this warning: don't probe too deeply into what you call the UFO phenomenon. Evidently, you are unaware of the profound seriousness of what you are investigating. The price you may have to pay for your indiscretions in this field is far more tremendous than you imagine'. He said no more, a slight click indicated that my interlocutor had terminated the communication. One more hoax -I thought- of the many that occur daily in the newsroom'. I was skeptical, I did not believe in this threat. Today I can say that being too skeptical can be very dangerous.

From that call, a series of events began that tested the nervous system of our working group. We all noticed slight changes in the newsroom. The phones rang without anyone answering when they picked up the receiver. Suddenly they were making muffled noises for no apparent reason; the dial tone sometimes changed to an annoying buzzing sound. We thought they had been tapped. Our associate editor, Charles Cowley, said he had repaired for several consecutive days on a black sedan parked in front of his Long Island residence. After two weeks of silent parking, the car had mysteriously disappeared.

At the same time, the same car that was parked in front of the associate editor's house had been seen parked, but... in front of the offices of *Official UFO* magazine, in the middle of New York.

When Cowley noticed something as unusual as this, something like a case of bilocation, he thought he was suffering from some paranoia attack due to overwork; but then he realized that all he had not wanted to do was to face the truth, the total and absolute reality. The telephone call had been made for the purpose of making a

We were continuously watched and that surveillance was in charge of people who belonged to a very well equipped and informed organization, since they knew who each one of us in the *Official UFO* working group were. They also knew where to call us at different times of the day or night; they knew perfectly well what kind of information we had access to.

During the course of these events something very interesting happened. The Art Department section of our magazine had taken on a new assistant in those days. His name was Ron, his last name was very difficult, to the point that we could never remember it. None of us, at first, noticed anything strange about him. He seemed to be a good task partner, nothing about him gave rise to suspicion, he was of medium height, slim, blond hair, gray-green eyes, his voice was pleasantly deep. He didn't talk much to anyone, but when he did, he showed that he had very complete information on the UFO subject; naturally this didn't attract our attention, since all the editorial staff knew and were even fond of the subject.

What we found very strange was that this Ron had access to secret information within the publishing house. Two of the members of the editorial staff noticed strange attitudes in him when he had to act socially and not occupationally. Here is an example: once he went out to lunch with one of the editorial secretaries, when it was time to start eating he showed obvious signs of not knowing how to use the cutlery, then changed his mind and ordered a sandwich, eating it with his hands. The secretary asked him what was wrong, he did not answer, but looked at her in a glacial way.

The day after this incident, Editor Cowley received another telephone message from his office. The same deep voice as the previous time. Its words were: 'Listen carefully. You have no idea how close you are to death. You were warned for your own benefit. You are being watched. Every movement is carefully monitored. Be careful, for you have in your possession photographs taken by a photographer from the publishing house which are extremely secret. If you were to publish them, you would be suicidal'. Then there was a prolonged silence and the familiar click.

Cowley was stunned, his hands trembling as he hung up the receiver. He didn't know which photographs he was being told about. He soon found out; one of our editorial freelance photographers had unwittingly managed to photograph a strange humanoid figure that appeared to be made of air, so transparent; behind that form and suspended in mid-air was a silvery oval shape. The photo was accidental; he had gone to take one for a psychiatrist doctor who was treating a person who claimed to have had an encounter with extraterrestrial beings and thought it was a hallucination, but when he was arriving at the professional's house in Petulie (Ohio) he saw what I have just narrated.

Photographer Jack Blakekey was called to our offices, he came with the photos in question, we all saw them, we immediately put them in the safe, which is where the confidential file is kept; then we went to our respective homes.

The next day we were met with a big surprise. Three men wearing dark suits and sunglasses burst into the newsroom, headed for the editor's office.

They asked him where he had kept them. Jeffrey Goodman pretended not to know what they were talking about. Only one of them spoke. 'You know very well what I mean,' and he began to push gently but firmly at

Goodman toward the huge window, on the 12th floor above Park Avenue. 'If you don't tell me where the photos are, in two minutes you won't be alive; every second brings you closer and closer to your own death.' His accomplices were turning everything upside down, smashing, picking locks. We, along with associate editor Jack Cowley, tried to open the door in vain, it was so well secured. Suddenly, total silence, all we heard was, 'You, Mr. Goodman, are a lucky guy.' They had found the compromising photographs. Then they left as they had arrived, ignoring everyone. Strangely, the Police who had been called the instant the "Men in Black" burst into our offices, appeared when they had already disappeared.

The suspicion of who these people might be does not give rise to many assumptions; evidently, the Pentagon hosts in its midst an organization not only made up of human beings, but humanoids as well."

So much for the account of one of the members of the editorial staff of *Official UFO;* this same article was published in the January 1978 issue of the magazine in question.

Evidently and after what has been exposed there is no doubt that a paragovernmental organization acts on a global scale oppressing and threatening anyone who risks to unveil mysteries that would give us the pattern of many unknown origins of our planet.

The CIA is aware of the existence of the "Men in Black", however, contrary to popular belief, it does not harbor this organization.

COLONEL GEORGE FREEMAN (USAF) SAYS

In 1966 a Pentagon spokesman for the failed "Blue Book" project - Colonel George P. Freeman - made a startling statement:

"Mysterious men dressed in US Air Force uniforms and carrying credentials from different official US agencies have tried to silence eyewitnesses to sightings of Unidentified Flying Objects. However, we have verified in some of these cases, that such persons were in no way members of the USAF (US Air Force) or the US government".

With FBI and CIA agents in hot pursuit, the mysterious alien beings decided that the state uniform had "burned out". That's when they adopted their black outfits. Instead of calling themselves Air Force or Navy officers, the "Men in Black" began to present themselves in other ways; telephone operators, insurance company inspectors, even agents of the CIA or FBI itself.

In all cases, once introduced into the residence of the occasional witnesses, they slowly diverted the conversation to the question of the UFO(s). Then, the warning. No comments on the subject... for what might happen to them. Alarm spread and many witnesses kept quiet. The wildest versions were passed from mouth to mouth. Until the government itself became so involved in the matter that it had to act.

Thus, he threw his own investigators after the disturbing "Lords in Black". It was impossible. They kept appearing.

THE MAN WITH THE CABLE GREEN

In his book *Visitors*, Ivan Sanderson recounts a strange nocturnal visitation.

"Before the door of a family that had witnessed the appearance of a UFO, the most unique person imaginable showed up. The night was very cold, the individual knocked on the door and announced himself as an insurance agent. He would be about 5'7" tall, small head, whitish skin, very thin limbs denoting a strong build. He claimed to be looking for a gentleman who had the same name as the owner of the house, as he might have inherited a large sum of money. He was also wearing a fur cap with a visor and a black suit. Despite the very low temperature, he had nothing on over his suit. As he entered he showed an official type card (apparently) and pocketed it in a jiffy. After a while, while chatting, he revealed under his 'blazer', on his shirt, an official badge, which he immediately covered with his hand and took it off. He asked for exactly forty minutes to ask questions. When he was told yes, he spent thirty of them referring to a scar that the owner of the house had on his chest, developing details that were not even known by the relatives themselves. Then he got up to leave. He spent the final ten minutes providing the astonished interlocutors with a long and intrinsic riddle, asking for help in solving the enigma. Then he left.

While the interview lasted, the eldest daughter of the house felt a lively intrigue because - as one of the strange visitor's pants slipped upwards - down his bony legs she spotted a green wire, which protruded from under his socks and ran up his calf, until it became embedded in the flesh, in two points separated by a scar two or three centimeters long. As a result, the girl hid in the back of the house and watched the man's exit. There were no lights and the place was dark. However, she could see a black car, which came out of a nearby road from the adjoining forest. There were more than two men inside. The individual got in and they disappeared on the road."

This was the story. It was never known who the mysterious character was. But the witness kept his mouth shut. The effect of that "apparition" was not long in coming and the case was closed. He never spoke again.

THE MAN WITH THE STRANGE LANGUAGE

This case was vividly described in James Morley's *Saucer News*. "The barking of dogs awakened Joseph Henslik, at Greenland, Long.
Island, New York, one October morning. When he looked out, he was visibly surprised: a strange circular object was hovering around the Post Office building near his house. Hastily, he grabbed his camera and ran into the courtyard. He unloaded a roll of film against the luminous disk, which had a turret on top. In it, he

windows were visible. Since the object was at a low altitude, it was easy to assume that the photographs would be exceptional. But what Henslik did not take into account appeared two days after the negatives (which were really sharp) were returned to him: he was visited by a couple of unknown men. When he returned home - at an unexpected hour, about 3 a.m. - he found them waiting for him.

They were of medium height, black hair and a deep dark complexion. Both were wearing tight black pants, black sweaters (up to the neck) and a jacket that, according to the owner of the house, resembled the black jacket of a tuxedo or pajamas.

'We want to talk to you,' one of them interjected in a singular language, with a slight Scandinavian accent; 'we belong to the government.'

The witness goes on to say that they showed him absolutely nothing, as 'they belonged to a secret state agency'. Later, they went into such detail about Joseph's intimate life that he was frankly impressed. 'We know that you have taken photographs that can be considered authentic. And on behalf of your family, the government, we ask you to hand them over to us.' The visitors received a confused explanation in response. They promised to return the next day. That was when Henslik examined the negatives with a magnifying glass and discovered some very clear markings on the UFO (but the copy was too blurred to allow a clear reading).

'If I had made the copies myself, I would have gotten more shade around the windows of the artifact. But what worried me most was the return of those characters. It was at exactly 3 o'clock in the morning of the day after the first visit that they appeared. Not two, but three. All dressed in black. Again they vaguely threatened me when I denied the copies. But I gave them the negatives. They checked them immediately with a flashlight. Then they left, warning me never to speak or mention the photos.' To the witness's surprise, he did not see a vehicle transporting them, although he lived in the suburbs and would have needed one. How did they get out of that place? It was never known, however the mysterious maneuvers of the Men in Black went unpunished and contradictory explanations about their origin range from divine origin to connotations that include possible survivors of an extinct race of extraterrestrial beings".

THE MYSTERY OF JESSUP

The book written by Morris K. Jessup, *The Case of the UFO(s)*, was also caught up in the "nets" of the Men in Black.

Shortly after the book went on sale, a copy of it was sent to F N. Furth (Chief of Naval Research in the summer of 1955) where at the edge of the pages there were some annotations, which, when studied and analyzed by officials of the Office of Special Projects and the Office of Aeronautical Projects, were found to have been written by three different persons; this was revealed by the style of writing, ink and others.

These annotations evidenced all the knowledge (history, origin, technique, etc.) of the UFO(s).

The foreword to the Office of Naval Research edition stated the following: "The annotations imply an intimate knowledge of UFO(s), their means of movement, origin, past, history, and customs of the beings.

that occupy them and constitute an invaluable material for research. They were found in a copy of Jessup's book. Because of the importance we attach to the possibility of discovering clues leading to the nature of gravity, no possible motive, however discreditable the viewpoint of classical science, should be ruled out."

For these events, they are held accountable to the H.D.N.s.

When Jessup checked the volume, he noticed that the handwriting corresponded to his mysterious correspondent Carl M. Allen (also known as Carlos Miguel Allende). Attempts to locate Allen (or Allende) by the return address of his letters were never found.

Morris K. Jessup (who will devote much time to the Philadelphia Experiment event), as well as his mysterious "correspondent" who provided him with so much information, had agreed to have dinner on April 20 at Dr. Valentine's home, where Jessup would provide him with input regarding the experiment, in a draft he had prepared.

However, it did not come to fruition. Before 6:30 p.m., Jessup "committed suicide" in Matheson's Hammok Park, in Dade County (Miami), on April 20, 1959, "by inhaling carbon monoxide, after attaching a hose to the exhaust pipe and inserting the other end inside the vehicle".

A witness informed Dr. Valentine that no "eraser" was found inside his car.

DEATHS SUSPICIOUS

After this incident just reported, there have also been "suspicious deaths", such as that of Dr. Morris K. Jessup on April 20, 1959, in Matheson's Hammock Park, Dade County, in the United States. Jessup occurred on April 20, 1959, in Matheson's Hammock Park, in Dade County, in the United States. There are several more, such as unsolved crimes that have never been solved:

The sudden cancer that caused the death on July 25, 1967 of the young British researcher, Richard Tunner, who was only 21 years old and was President of the UFO Research Group of the University of Cambridge (no less), when he had just done a very good job on the mysterious phosphorescent wheels that appeared on different occasions in the Persian Gulf.

The "accident" that cost the French general of the French General Staff, Monsieur Alleret, his life at the beginning of 1968, when he was flying in a jet plane, crashing into the side of a mountain in Magadascar, when the general missed his turn (despite being an aviation expert), turning right instead of turning to the opposite side and heading for the open sea, just after having publicly announced the creation of an Official Center for Research on MOCs (mysterious celestial objects).

The alleged "suicide" of the great researcher and friend James McDonald (whose excellent book *Los OVNI. The Last Challenge*, which was very well received in Argentina and neighboring countries), which occurred in 1971, in the Arizona desert, near his native Tucson. With another friend, Dr. Joseph Allen Hynek, we talked so much about this matter because he had seen him for the last time the day before his "sudden decision", who smelled something really strange, very strange.

Suddenly also came a string of cancer deaths, besides Tunner's, such as that of Waveney Girvan, director of the excellent *Flying Saucer Review* of England; that of Captain Edward Ruppell, of the American Air Force, who did so much from his military post to clarify the UFO issue; the Canadian engineer Wilbur Smith, creator of the Magnet Project, who also had so much to do in elucidating the propulsion of extraterrestrial spacecraft; that of another friend, the Brazilian doctor Olavo Fontes, the first scientific researcher of an Extraterrestrial Abduction, which happened in Brazil in 1957 and who made the first great analysis of these cases, which always continue to attract so much attention; that of another friend, the Brazilian doctor Olavo Fontes, the first scientific investigator of an extraterrestrial abduction, which happened in Brazil in 1957 and who made the first great analysis for these cases, which always continue to attract so much attention; my companion in so many Congresses, the major of the Danish Air Force Hans Petersen, president of Scandinavian UFO Kontakt, lecturer in the House of Lords in England. And the list is longer.

We believe that these supposed suicides or strange accidents or strange deaths were not such, but that they were murdered by this mysterious synarchy, according to reliable data that we have insistently investigated for four decades.

THE WOMAN FROM BUENOS AIRES (ARGENTINA)

When I edited the magazine Cuarta Dimensión, in the 80's, a lady appeared in the editorial office narrating a very unusual fact. She wrote this note:

"Perhaps the first time I saw a Man in Black was in a bordering country. We had gone with my husband on a wedding trip; it was the end of August 1981. We got off the bus and decided to hire a cab to take our luggage to my mother's house, where we would be staying for a month; we walked to the esplanade located at the back of the terminal for that purpose. The day was, as almost always at that time of the year, very cold in that southern city. There was a subdued sun. And lo and behold, we suddenly noticed that a man of enormous stature, about fifty years old, fully dressed (suit and overcoat) in black, dark, aquiline nose (something like the nasal appendage that is drawn to some popular representations of the Devil), scrutinizing look, was standing, pretending to read a newspaper (pay attention to this pattern, because it will be repeated). He was watching us, vigilant, about fifty feet away. I would say in a clumsy attitude of dissimulation. As if to make us aware of it.

My husband was at that time - without even knowing it or sensing it - on a sensational track about the origin of UFO(s). So much so that, a few days later, he would meet personally a a man very important man (a diplomat) who would give him an incredible 'tip of the ball' on the subject. He immediately sensed that there was something strange about this individual. I laughed, but I must admit that the man's attitude was striking, because he assumed the most unusual and uncomfortable way to concentrate on reading the newspaper; moreover in the open air, enduring the freezing blizzard, when he could have taken refuge in the lobby by sitting on one of the unoccupied seats there.... Why did he have to stand there? In the month that we were in the city, my husband began to investigate: he went to the terminal every day at about the same time

because, having

Having lived all his life in a village of 600 inhabitants, he knew from experience that people in small human conglomerations have repeated habits. But he never saw the strange being of very strange appearance again.

Then came the indelible episodes of February 20, 1984. A TV program on the subject had been recorded just a couple of days earlier. I don't know why, but on the 10th we thought that 'something' might happen to us. Won't they come looking for us here at home? -I commented jokingly, but with a strange concern.

My husband told me once again about his experience on January 2, 1977, when two H. de N. were 'on his heels' and he believed that his final hour had come. We also recalled the case of the bus terminal, but I did not want to believe; I said, 'it is a possibility, nothing more'.

For some time, with a group of friends we have been investigating a lot about the esoteric world, about things that are essential for all times, but especially for the times we are living in. One day we realized that we are really living in a great concealment of what is the true History. We were getting very far in the investigations, I felt that the matter 'could bring tail'. What I did not even imagine were the persecutions, and that it was going to scare me so much.

But let's get to the facts: that day (February 20) I went to my weekly appointment at Professor CJ's acupuncture office, located on Cabildo Avenue, almost at its intersection with Santa Fe. I had to change buses at Puente Saavedra. When I got off the first one, there, on Maipú Avenue, my attention was attracted by the presence of an ordinary-looking, bearded gentleman, who was supposedly reading the newspaper; immediately the individual began to walk next to me. I thought he was just another person struggling to get on the 59 bus that I was about to board. But then I realized that this was not the case. Before I continue, I would like to point out that he was not dressed in black at all (so now we know that they also dress up).

Well; then the guy got into the same vehicle as me, and sat down in front of me; he kept pretending to read the newspaper. Even then I 'felt' that it was not a pursuit for the purpose of robbery or courtship. I then pretended to doze off, to keep an eye on his attitudes without him noticing. What struck me most was that no one was sitting next to him, in a transport full of people squeezed together standing up. My terror in those moments is already enormous. When crossing General Paz, already in the jurisdiction of Vicente López, when getting off, at the stop.... there he is again, as if waiting for me! I don't know how he could have arrived before, if I have left him 'with his nose in the air' and I didn't see him get on any bus. Besides, no bus overtook us while we were going through Cabildo. Terrified, I entered the premises of OLI Academies thinking that it was the only way to avoid him, that he would not dare to enter there nor could he harm me in the presence of people. To justify my presence, I ask to have my hair washed; there is a lack of understanding on the part of the people attending me and they don't even charge me. I conclude the service myself and go outside to the street: fortunately the subject was no longer there.

I go back home, take a bath, change my clothes and, now calmer; with a good margin of time, I take the bus 127 and then the subway line B at Federico Lacroze to go to Pedro's meeting. In the subway I am nervous again; it occurs to me that everybody is watching me... I arrive at Florida station, where I have to get off. When I get off, the guy also gets off behind me, almost running. Then, already very scared, I cross Cabildo zigzagging between cars. When I enter the building where Professor CJ had his office at the time, I feel safe. I make myself be attended to, and when I get out I have the big surprise: when I enter a bar run by some Spanish gentlemen to buy tokens for the telephone, I see

The guy is there again, in a sector of the bar, as if waiting for me. A gentleman kindly attends me, telling me 'I'm with you, wait for me a moment'. Then, he goes to where the individual is, comes back, and does not want to sell me the tokens, and now he attends me in very bad manners. He even verbally assaults me; he practically throws me out of the business.

Then I cross Cabildo, buy tokens in a store across the street, go back to the bar to call my husband, to tell him that I will return home and then go to meet him at the exit of his job, because we had decided a few days before to go to see the movie *The Day After,* which had just been released. When I go to get on a bus to return to Puente Saavedra, I notice that the man is still spying on me. There were many people at the bus stop: I took advantage of the crowd and, instead of getting on that bus, I got on another one, which was arriving and parked immediately behind it. The guy stood there as if he had lost his attention, and I went towards the escalator. It was a very hot day, so my attention was drawn to an individual very formally dressed in gray pants, a black velvet jacket and underneath a light blue shirt with a light blue pullover over it. It was 35 degrees hot. That's why so many clothes attracted attention. The people who descended went up the stairs; the station was lonely. Only 'he' and I were left.

The man was smoking a cigarette in a wait-and-see attitude, not going upstairs. When I place one foot on the escalator and the guy turns quickly and stands behind me. He mumbles, mumbles something between his teeth that I can't understand. His attitude was of clear persecution, just like the other one.

Although I am very close to Roberto Arlt square, where we had agreed to meet Pedro, I decide to take a cab to see if I can put some distance between us. I signal to stop a taxi passing by, Corrientes and Florida. The cab driver looks at me and doesn't want to take me; he asks me, "Is something wrong? Are you feeling bad?" He tells me, "I can't take you, I can't be responsible for what may happen to you inside my cab." I tell him not to be afraid, to stay calm, that I feel fine, just a little tired. He lets me get in, looks in the rear view mirror and then says to me:

-Look, madam, you are going to tell me what is wrong with you and what you are up to, because we are being followed....

-No! It can't be! -I almost screamed in terror already.

-And, yes, you must know those who come behind....

Then I turn my head and look, and I see another cab coming with this guy in it. The cab mates with us and we start to bump into each other sideways. The driver of my cab says:

-Look, ma'am, I don't think you're up to anything wrong, but there's no doubt that we're being followed. My colleague seems to have gone crazy. What's going on? Why are they doing this to you? You... with that guy...? Do you know this guy?

-No," I answer.

As the other one insulted him, he asked me "if I was crazy". Then I told him more or less what the persecution was like. He said to me:

-How strange! I don't understand anything, madam. And if you don't understand, let alone me?

The driver takes advantage of the situation (at that moment the other cab is behind and there is a change of lights at the traffic light) and tells me:

-Well, now we are going to lose them so that they leave us in peace! We start. The red light appears. The other cab is forced to stay. We went around the block in reverse to get away and throw us off the scent. That was the experience, which I hope will never be repeated.

When I tell my husband the unbelievable facts in the evening, he tells me that

if I think the program should be lifted, he will talk with his

driver to ask you not to spread it. I ask you not to, because their strength is our fear.

The program airs a few days later. A week later, my husband receives a very kind letter from a viewer who had evidently obtained the address from the phone book (because of the way the address is worded). There is a name at the bottom, with a mention of a Central Post Office box. He states that he is an enthusiastic follower of the UFO subject, and of the particular side of it that my husband focuses on, and says - or, rather, asks - that a longer program be made to return to the subject.

He indicates that he is a collaborator of a well-known research institute (later we made the corresponding inquiries: we never met a person of that affiliation there). We deduced that what he wanted was to know if Pedro had more information on the subject...

Since that day I know more than ever that 'they' are watching us, but that with caution and prudence we must continue the path of research and knowledge because -when we deserve it- a superior force blocks their designs, and prevents them from doing all the harm they are instructed and/or programmed to do. 'They', the Men in Black".

The editorial note we added to the above stated:

"Fourth Dimension subscribes to this story in all its dramatic veracity, having reliably investigated its protagonist. By its nature, it must keep its identity confidential. Perhaps it will serve as a 'touchstone' so that other people who may have witnessed or participated in similar episodes may also wish to make them public. That is our wish and the reason for publishing this story. Whether it was really an H.d.N., or the psychic factor of the protagonist had a decisive influence, needs to be further investigated. To analyze, to delve deeper, to investigate".

This event still gives me pause. Truth or just psychism?

CASE HEFLIN

On August 3, 1965, Mr. Rex Heflin managed to photograph three UFO documents near Santa Ana (California). That same year, a "being" visited Heflin asking for the original negatives, since the "character" belonged to NORAD. Heflin agreed to the request.

Later it is proven that this person did not belong to NORAD and, of course, the negatives were never returned.

DISAPPEARANCE AT CANADA

In an Eskimo village of Anjiku, 1200 kilometers north of Churchill, Canada, the following events unfolded:

On November 16, 1930, the 50 inhabitants of the aforementioned village disappeared abruptly. In their huts, containers containing food were found on the fire, rifles placed behind the doors and even clothes pierced by needles that interrupted their lives forever.

labor. For a reason we may never know, men, women and children abandoned their homes, their food, their dogs, their boats, and lured by something fascinating, vanished over the frozen tundra.

Thus arises my working hypothesis: these men were abducted by intelligent beings, much more technologically advanced than us, to be converted, by means of "brainwashing", into perfect human androids in order to fulfill a specific mission. Let's remember that the Men in Black are described as beings of Nordic race, with Eskimo-like features. And who better than them, human beings, would have no problem in infiltrating among us, without attracting our attention at all?

This working hypothesis is corroborated by researcher George Smith, who suspects that "they" may come from the Arctic Circle, and belong to primitive tribes of Indians who are evidently controlled by space beings much more intelligent than us.

CASE ENGINEER CB

This research was carried out by another excellent collaborator of mine in the monthly magazine *Cuarta Dimensión*, Héctor Antonio Picco. These are his words.

CB, a real metallurgical engineer without a degree, currently 66 years old, an automobile parts manufacturer for 38 years, one day conceives the idea of what could be the driving engine of the VEDs: a mechanism driven by electromagnetism or comic radiation of the first and second magnitude. He called it a "fuellels" engine and decided to ask the National Atomic Energy Commission, the Armed Forces, etc., to collaborate in its realization, since he did not have the metal a l l o y s necessary to do so. The barriers he encounters are insurmountable: nobody gives him a definite no answer, but they lateralize the matter, even asking him for political antecedents of his great-great-grandfather in order to be able to give course to his request. He gets tired of always hearing a phrase: he is busy, he cannot attend to it, repeated ad nauseam.

One day someone warns him in a very direct way:

-If you go ahead with this invention, it will disappear....

But a man from the Argentine Navy tries to help him. And a new side of his incredible adventure begins.

The man's name is Velázquez; CB does not remember his grade, and word goes, confession comes, one day he refers to him an extraordinary case, never revealed to the press:

-I was on an Antarctic crew (Marambio or Belgrano; CB doesn't remember which) when we had a "flying saucer" of about 300 meters in diameter parked for 48 hours about a kilometer away, more or less. It was in 1958, and no one dared to go outside until the VED was gone....

May I have your plans, and see what I can do with them?

-With the situations that are presenting themselves I am realizing that if this engine is carried out it will later be attached to some war vehicle to kill more people. The plans are going with me... -recalls more or less answered our man.

Velázquez, a bit of a "weirdo" in this environment, smiles and decides:

-I'm going to give you a business card, for astrophysicist Dr. Weber, scientific attaché of the U.S. Embassy, to see what they can do for you.....

And CB goes to talk to Dr. Weber. There begins the most implausible part of his story, backed up by all the documentary support of the evidence required.

Astrophysicist Weber gazes at the plans with great attention, opens his eyes wide and says:

-I want to invite you to a Space Research Symposium to be held from November 26 to December 3 (1960), because it is very likely that Werner von Braun, Director General of NASA, will come, and I want you to present him with these plans....

And the beleaguered CB attends the Symposium. Von Braun is unable to come, but is sending in his place a "second man" from NASA, John Mengel, whose official title is Assistan Director Tracking and Data Systems. He will be presenting on "satellite tracking". And he will become the linchpin of the whole affair, as we will see later.

While waiting to enter the Symposium venue, he meets the engineer Teófilo Tabanera, who says to him in surprise:

-Who invited him?

The answer (with embarrassment, as CB now comments).

-I am invited by the U.S. Embassy and by my compatriots, as I should have been....

John Mengel speaks briefly with CB, interpreter in between; he understands the seriousness and suitability of this humble Argentine inventor in front of him and makes an unexpected invitation:

-I am staying at the Cambridge Hotel. Please come and see me there, so we can have a more detailed conversation.

CB went to Cambridge and there he spent two and a half hours with the head of NASA, explaining his "fuellels" engine project. He recalls that the Yankee scientist opened his eyes in amazement and asked him questions:

-How do you know this? We have been looking for it for 20 years.
And you: where did you get it?

The inventor, at Mengel's request, but sensing something abnormal in the NASA man's attitude, provides him with three or four intermediate sections of the plans (referring concretely to the manufacture of a UFO).

He receives some response on the matter and five years later, on March 26, 1965, he decides to write to Mengel asking him to "kindly return these copies of the plans, if they have not aroused his interest". On July 22 of that year, he received a reply from Mengel with an unacceptable and elementary explanation:

"With the usual change of employees, in my office one of the girls evidently destroyed the material that you sent me, without realizing its importance..." (?)

That's when the hard times begin for CB; about 10 to 15 days after receiving the letter from NASA.

He relates it like this:

-There were almost always, near my house, people who were not from the neighborhood; they were one or two people, and I had to change my address four times.... (He shows us concrete evidence of envelopes of correspondence received at different addresses, which support what he said).

-What were these people like? -we asked.

-Well... Some well-dressed men who weren't talking to anyone, but were standing there, smoking, eating candy, pretending to be reading a

I started to be afraid, because of my family more than anything else....

-What kind of clothing were they wearing?

-They wore all dark, Black. And although there was a change of seasons, since they were there for several months, they never changed their clothes, which continued to be winter clothes even in the hottest part of summer....

-Did they come in a vehicle?

-I don't know, because I didn't keep an eye on them, they kept an eye on me. Sometimes I would get up at seven in the morning and they were already there....

-Did you ever follow him?

-No, never. I had a jeep at that time and sometimes I would leave at nine o'clock in the morning to do my chores and come back at six o'clock in the afternoon, and they had not moved from the place. I don't know if they went to lunch or not, because since there were two of them, maybe they took turns. In the penultimate address that I gave to Mengel (we continued to write to each other, sending each other wishes of happy new years, greetings, in short) I no longer lived there: I had a business, but I gave that address because at that point of the events I already understood that the problem came from the side of the correspondence that I maintained with that gentleman. There the Men in Black kept on appearing.... When I moved to the house where I currently live, I broke off my correspondence with NASA. And then nothing unusual happened...

THE "AFFAIRE" OF THE CHANGED PHOTOS

During the development of all the events described so far, a new irritating element was added to the CB-NASA issue: on November 28, 1964, the Mariner IV space probe was sent to Mars, which was to photograph the Moon "in passing", but its real objective was to take pictures of Mars at a distance of about 10,000 kilometers from its surface. A month after it has passed in front of the Moon, the Argentine press is already publishing photographs of Mars provided by NASA. But let the inventor tell about his experience:

"There I already wrote directly to NASA, telling them that I have a telescope, I study the sky, I know where Mars is in a latitude or how the planets also change (not exactly; with erraticity, of course) but, more or less, and making calculations of the speed of Mariner IV (30,000 km/h), it can never reach 270,000,000 kms in 30/35 days.

Then I told him directly that I was surprised that NASA would do such a thing, since in fact the photos published as being of Mars were of the Moon. There they sent me a diagram of the Mariner IV trip, indicating that the photos were correct, but checking them with the photos of the Moon given to the press I noticed that the craters were the same. I challenge anyone to verify this in the archives of the newspapers of the time; there you will find all the proof of what I affirm".

CB, a humble Argentine inventor, "puts his finger on the sore spot" in the information handled; he demolishes pseudo-scientific and technical schemes about the reality of the Martian surface, that desert of red debris that we have been officially shown, but we know that they have pyramids and a face (see 1981 Fourth Dimension Yearbook), and the results are there for all to see. A

paragraph of more than 30 sheets of correspondence maintained with NASA ratifies it. And the material evidence cannot be doubted.

We draw to a close, with pain and astonishment. And from now on, if we were ever told the truth about space research, we would no longer be able to believe it. And that, as men of research, is extremely adverse to us.

This is how editor Héctor Antonio Picco concludes his analysis.

THE N.D.H. BEYOND THE UFO(s)

WEIRD, mysterious, strange men are described in many books of our cultural history and not always linked to the UFO problem.

The vampiric events that plagued mankind during the European Middle Ages have very similar general descriptions to the events that occurred during the Middle Ages.
H.d.N. of the present time.

Dark-skinned men, angular faces, with Caucasian features, similar to those of the Orient, were often mentioned in many stories of that time, and were also depicted in demonic paintings by famous medieval painters.

In many paintings, these beings have appeared with inordinately long, claw-like fingers; the mythology of the Kappas in Japan and the East contains numerous descriptions of these ghostly beings, which almost always foreshadowed something bad, something tragic.

In the millenary African voodoo, today a common religion in Haiti, apparitions with a truly impressive destructive obsession were very common; myths such as that of the Mala Segadora are also significant.

The now popular Malcolm X, made popular through the movie of the same name, lived an experience that he himself relates in a book.

The famous American black militia leader wrote: "When I was serving a sentence in a state prison, and resting on my bed, I suddenly became aware of a man sitting next to me, who had appeared out of nowhere. He was wearing a black suit and I could see him as clearly as I can see anyone else; he was neither black nor white. He was a strange tan color, of Asian race, with lustrous black hair. Suddenly I looked directly into his face. I didn't panic, I knew I wasn't dreaming. I could not move, I could not speak, and he did not. I could not place him racially, although I knew he was not European. I didn't have the slightest idea who he was. He was just there and had come out of nowhere. Then, as suddenly as he had come, he was gone, he vanished." Unbelievable, but true.

Malcolm X thought that this apparition was a ghost of the Black Muslim religion, accustomed to this type of strange and macabre events.

Also in the United States, a person of dark complexion, with a black cloak and hood, gave Thomas Jefferson a design to place on the currency of that nation -which today endures as an exceptional fact, in common monetary use-, the famous dollar. There, on the dollar bill, appears what is called the Great Seal of the United States, which remains unalterable through time.

The famous Madame Dubarry, mistress of the French King Louis XV, wrote in her memoirs of her repeated and frequent encounters with an enigmatic young man dressed in black, who always approached her with gadgets to give her messages of futurology.

One afternoon in April 1774, Dubarry and Louis were riding in a carriage to the Palace of Versailles, when suddenly the strange man reappeared. She knew that this would be his last appearance and heralded a great change in her life. She wrote: "Mechanically I turned my eyes towards the iron gate leading to the garden. I felt the blood leave my cheeks and a cry of horror escaped my lips. There, against the railing, stood my enigmatic man. I called my guards, having the car stopped; the whole place was thoroughly searched and they could not find the character or any trace of him. Once again he had vanished into thin air". After that fact, the great change occurs for Madame Dubarry; the palace controversies make her leave for her definitive exile, and she will never again be influential at the French court.

Another character who was visited by a man dressed in black who entered his palace in Rome, when he ruled, was Julius Caesar; he predicted that he would die in three days and that he would be stabbed by the person he least suspected. The historical event took place exactly on schedule.

Napoleon Bonaparte, being a prisoner, was visited in his prison by a tall, robust man, dressed in black, with a large hood of the same color, who told him that he would return to France to have power, but that he would be short-lived because an English man, W (only the initial), would destroy him definitively. Also the historical fact occurred, and the W was, evidently, of the hero of Waterloo, General Wellington. For greater understanding, two W's in the event.

The events of Napoleon and Julius Caesar remind us of the contacts of the fifth type of UFO(s), also known as bedroom visitors, in which witnesses are awakened in their bed by a strange light or a striking voice, only to open their eyes and find a personage at the foot of the bed who, after showing himself or saying a phrase, quickly disappears.

The invisibility of the Men in Black, which we will see in a separate chapter of this book, is a common denominator, very repetitive, in all these UFO events.

One of the sacred books in which stories of invisibility are very frequent is the *Holy Bible:* and within it, there are the Books that were once Cursed, then Apocryphal for the Catholic religion and that today are used in many ceremonies, such as baptism, marriage and others.

It was strange for me, at the baptism of one of my eight Cuzqueño ah4ados (all beautiful and incredible kids and teenagers), in the Church

of the Lord of Torrechaio, in Urubamba (Peru), to hear the young priest who performed the baptismal ceremony mention the book of *Ezekiel*, which for many years was in that cursed or apocryphal category.

Let us remember that when one reads the *Book of Ezekiel,* in one of its parts, the description of the beings that visit him at a certain moment make him, perhaps, the first great eyewitness of an extraterrestrial presence, in the light of current events.

Another apocrypha is the *Book of Enoch*, a prophet who recounts his journey to other worlds, where he found marvelous beings who gave him information to distribute among men; the resemblance with the episode of the Burning Bush of Moses is very noticeable.

The prophet says: "When Enoch had spoken to the people, the Lord sent darkness on the Earth, and there was darkness, and it covered those who were with Enoch and they took him to the highest heavens, where the Lord is and received him and sat him before his face and the darkness disappeared from the Earth and the Light shone again. And the people saw and did not understand how Enoch had been taken away and they glorified the Lord. And they found a scroll on which had been traced 'the invisible God'; and they all went to their homes. And Enoch walked with God and was not, for God had taken him away."

For many, the other face of God is the Dark Nameless One, who functions in the black, as the Light functions in the white and positive.

Writers and painters, in many stories, narrate their desperation due to the persecution of supposed angels, in which they could not distinguish between good and bad. They move in a dark zone of superior presences, in which they do not know how to distinguish whether they have been with an angel, a demon or a ghost, or simply with God.

In deep dreams, of great trance, many times this kind of fragmentation happens; there are moments, encounters, in which one goes from great joy to tremendous terror; trances of everything and nothingness, where one achieves the conviction of living a very deep experience, perhaps sacred, out of our common and ordinary consciousness.

The endless genealogy, like the fables of all times, works in this reality of the Men in Black, the mysterious visitors of all times, accentuated in presence in these times by the appearance of a Great Change that, perhaps, for many, are the protagonists of the UFO(s), those strange, strange, unknown "little gadgets" that we do not know where they come from and that break scientific and social structures, as a product of the great opening of conscience of all Humanity.

Today no one is insensitive or out of context of the Ovnilogy problematic; it will be discussed, denied, affirmed, known or unknown, but it is there.

And the same happens with the Men in Black; there are so many facts accumulated throughout History in which these "gentlemen" have appeared with their strange clothing, that the reason for the controversy exists, to investigate without being distracted or foolish; you just have to be with an attentive mind not to be intimidated and to know how to receive them. We must feel free to do so and forget the worst prison we have: fear.

MY APPROACHES TO THE H.d.N.

AFTER THE EVENTS of the San Luis case (Argentina, 1978), where before a contact of the third type an official Declaration of w that extraterrestrial walk was promoted (see *Ellos, los seres extraterrestres*, Ediciones Florentinas, Argentina, 1997), and before I arrived to investigate, two strange women approached "the case", mentioning my name to our ONIFE representative in San Luis, Mr. Hugo Quiroga, asking for all the details of what had happened. Their movements caught the attention of Quiroga, a former policeman, and perhaps warned by this, the two disappeared without a trace, after having ascertained all the facts. When I arrived at the place, Quiroga asked me about those supposedly sent from ONIFE Central, and was alarmed to learn that I did not know them. Once our investigation was finished, from San Luis they wrote me a letter alerting me that in the following days two gentlemen "dressed in black" had stayed at a downtown hotel in that city and went to the La Florida dam, and for two days they were investigating the facts that had happened previously. In the Hotel El Volcán, located near there and in a paradisiacal place, the owner told us (months later) that they had also been in that place and that their attitudes had attracted their attention.

When in early 1974 we were still investigating the "Bordeu Operation" case (which I narrate in the book mentioned above and known to the public through our documentary of the same name, which has been seen in 16 countries in America and Europe), in the city of Bahía Blanca (Argentina), the epicenter of the events, two pseudo-journalists appeared whose mysterious movements attracted the attention of one of the doctors.

Eduardo Mata, who quickly alerted me. When I arrived at the site, they had already disappeared abruptly.

Even more, in 1964, when I was investigating the famous "Trancas Case" (Tucumán, Argentina), which happened on October 21, 1963, three very elegant gentlemen dressed in black, which for the summer season of that time was something extremely strange, also came to my offices in Buenos Aires. They questioned me for about two hours, very intensely (I was not yet alerted to these mysterious presences), always in a very polite manner; but I sensed "a halo of mystery" in their attitudes. At that time, introducing themselves as "American journalists", they left an address in New York, which later turned out to be false.

In 1973, three robberies were carried out in my old offices, which attracted the attention of the Argentine Federal Police, participants in those cases, mainly because they had not stolen money, typewriters or calculating machines (of good value), but UFO(S) documentation (slides, photos, statistics, files).

Also in the first robbery, they left a large white paper on the floor, with an inscription in black marker pen, very thick and firm, a legend with the word: "We will be back". And they really delivered.

When I was in Punta Arenas (Chile), one of the southernmost cities in the world, where the famous Kappas have reappeared, "they" were also there, in the hall of the theater where I gave one of my lectures.

In the World Congress of Acapulco (Mexico), in April 1977, they appeared in two opportunities, during the sessions, being observed by my wife, who dissimultaneously announced me their presence; in the first of their "appearances" William Spaulding, from the United States, was lecturing and I stealthily tried to approach, since they were in the back of the Conference Hall of the Congress Palace, quite in the dark (they were showing slides) and when I arrived to the place, after distinguishing them from far away, they were no longer there. On another occasion, they were also seen by the engineer Enrique Castillo Rincón, from Colombia, and in a moment of great silence in the room, before the dissertation of Dr. Joseph Allen Hynek; we could not get up when we saw them, they looked at me very fixedly, again from the back of the room, they stayed there for a few minutes and I seemed to remember (I am not sure) the face of "that North American journalist" in 1964, in Buenos Aires.

THE CASE OF PSYCHOLOGIST

One winter afternoon in August, in the city of Buenos Aires (Argentina), a 40-year-old man, a psychologist and scientific advisor of my Foundation, received a very singular patient in his private office. The events took place as follows: when the patient entered the psychologist's office, he said to him by way of introduction: "Sir, I have not come to consult with you; I have only come to warn you to stop investigating something that, although it is not much talked about here in Argentina, can be dangerous for you, for the organization you are part of and even for your family. I am referring to what you call the 'Men in Black'".

The professional, a good observer of the human exterior and interior, silently studied his interlocutor, called his secretary, but, strangely enough, she had left earlier than usual, without notifying him. He then discovered that

There was also no other patient in the waiting room; in short, he was alone with someone who could be a "Man in Black".

The figure in front of him had a neat, well-groomed appearance; he was dressed in very dark gray, white shirt, black tie. His physical appearance was that of a man of 1.85 or 1.90 m in height, slim, fair complexion, brown hair, artist's hands, slender, thin, but very strong.

The silence was broken again by the strange character: "You keep the manuscripts, product of your private research, in the second drawer of the cabinet on your right (and that was indeed the case). Burn them, forget them; as a friend of yours that I am not, I warn you. I will pay you your fee, ah, maybe your secretary will be back soon; I sent her to buy cigarettes; yours are finished, aren't they?".

He then proceeded to pay for the consultation, which he handed in a sealed envelope; he got up and left, but not before repeating: "Forget it".

A few minutes later, the professional's secretary returned; my consultant immediately asked: "Where did you go, Miss? He got the following answer, "Licenciado, you sent me to buy cigarettes, don't you remember?". The psychologist said, "Of course, I forgot.

Evidently they possess a capacity for translation and location that we are unaware of, or perhaps hypnosis at a distance? In this case, my colleague's secretary would have been the victim of a hypnodirected order.

It is necessary to clarify that the lawyer in question was commissioned by me to detect in my lectures, projections and research, the possible appearance of these characters, but he, in turn, was also monitored. I have omitted in this case the name of the professional at his express request.

THE STRANGE ENGINEER PEREZ

Engineer OA is a man of exceptional intelligence. He advised me in the area of psychotronics and physics. His performance within my organization was invaluable to me.

Around 1976, OA definitively set up its psychotronic and human energetic research laboratory.

He worked there on Saturdays and Sundays. On a Saturday morning, a man who identified himself as "engineer Perez" called him on the phone and told him that he knew about the investigations to which he was dedicated and that he, in turn, was also dedicated to the same thing; that he would very much like to collaborate.

The engineer accepted, pleased; they agreed that Perez would go to the laboratory that same afternoon. Around 5:00 p.m. this engineer appeared, a thin man, of normal height, dressed in a dark suit, tie and shirt. His complexion was dark, as if tanned by the sun, and his hair was black. They began to talk about psychotronics; engineer Perez showed real erudition.

He learned everything that was being investigated and agreed to return the next day to collaborate actively.

Coincidentally, OA at that time was engaged in reforming or innovating the Kirlian machine; his concern at that time was kirliangraphy, or, in other words, the photographing of human energies - not visible to the naked eye - by means of psychotronic techniques.

The next day, Perez began to work on the matter and strange things began to happen. The Kirlian apparatus was burning its bombs with insistent

the photography was veiled, there was even a fire started inside the laboratory and... valuable unpublished evidence of Kirlian phenomenology disappeared.

The engineer was ready to give it all up; he was discouraged, he told me that although Perez knew the subject matter, there was something he could not trust, but because he was so kind, he was embarrassed to tell him. Indeed, Perez seemed to be humble, quiet and perhaps giving, for he offered my advisor, free of charge, film, rolls of film and pieces of electronics that inevitably failed.

I proposed to OA the idea that he should close the lab for a while and let him know that he was discouraged, that the research had reached zero. He did so. Perez was happy, saying that he was actually the same way and that, coincidentally, a major electronics company had offered him a position in.... Peru, so that in a week he would be out of the country, although he would stop by to say goodbye. And so it was.

But the appearance of Mr. Perez for the farewell was spectacular; he was a true gentleman: black suit, black shoes, black tie, white shirt, black handbag and? a long black sedan of unrecognizable make, with a chauffeur, dressed in the same style as him, at the door. Bidding a cordial farewell to the electronics engineer, he said, "I see you have closed the lab; well; after all, our work was fruitful, goodbye."

During 1978 we were able to corroborate that Perez is indeed in Peru, as he called twice from that country to find out how we were doing.

We thank engineer Perez for the lesson he gave us. Undoubtedly, the research to which we have devoted ourselves must be of the utmost importance.

Perhaps "they" are among us, but they are already a minority because there is a majority of those who see the light coming out.

Many of my collaborators and scientists of our Aperture Disciplines Foundation have had various alternatives with them, the "Men in Black", the Men in Black.

Just so as not to overwhelm you with so many similar events, I would like to tell you about an event that took place in Cordoba (Spain), which had a great impact on me and whose witnesses can be interviewed at any time. The one we will narrate is an exclusive investigation made at the place of the facts.

A FACT FOR TO THINK ABOUT

THE CÓRDOBA CASE (SPAIN)

Changes in the personality of the witnesses. Again the Men in Black.
Strange implications of events subsequent to the main event.
Witnesses: Pedro Muñoz and Francisco (Paco) Jurado.
Profession: Senior bank employees.
Date: December 26, 1975.
Location: Córdoba-Granada highway (Spain), 5 kilometers from Córdoba.
Time: Between 5:25 and 6:05.
Consequences: Subsequent rare occurrences provide signalable patterns of behavior.

IN 1976 I conducted this interrogation of two excellent and important Spanish bank employees; the unusual facts had remained in the

ONIFE file, because the subsequent implications "were strange, very strange".

I had heard about the event in Madrid, shortly after the main event. I commented it with other Spanish investigators, I left it in a folder to investigate the first opportunity I had to go to Cordoba. In March 1976 I was there; I was introduced to the witnesses, I interrogated them, I knew their probity and moral qualification, but... the subsequent events showed me that I should be careful with the information.

Three years later, two very similar events took place in Argentina and another one in Chile, and I decided to publish them. The action of the extraterrestrials is coincident with this "Muñoz-Jurado case". And the subsequent events, which is the most remarkable of this contact of the first type, make it later become a contact of the third type. In these events appear again the Men in Black, who give so much to think about.

Let's listen to the protagonists and think about everything they have experienced. Some of the extraterrestrial beings that visit us act like this.

FZ: What is your name?
T: Francisco Jurado.
FZ: How old are you?
T: 23 years old.
FZ: What is your profession?
T: Bank employee, manager.
FZ: Single?
T: Yes.
FZ: What about you?
T: Pedro Muñoz.
FZ: Age?
T: 31 years old, married and Bank employee, manager. FZ: Do you have children?
T: A three-year-old daughter and a two-year-old daughter. FZ: Both born in Cordoba?
T: Yes.
FZ: Why were you going to Grenada?
T: To join the work, as we did on a daily basis. FZ: Why were you going to Granada, working in Cordoba?
T: We were there, in the same Bank where we worked, because given our category we were needed there.
FZ: Which Bank is it?
T: It used to be "Banco de Córdoba", now it is "Banco Comercial Occidental".
FZ: And they were in banking functions there then?
T: Yes, we had spent the Christmas holidays in Córdoba. I had arranged with Paco to meet at half past five to go to Granada together and be at the Bank at eight o'clock that December 26th. I got up early, at exactly five to five I took a shower, at a quarter to five I finished, got dressed, got dressed and as I saw that I had enough time, I went slowly to look for Paco at the corner of his house.
FZ: And what did you do before the meeting?
T: I got up at half past four, washed up, ate breakfast, which I had prepared myself.
FZ: Do you live alone?
T: Here in Cordoba, yes.
FZ: How did you go about meeting Peter?

T: The houses are close to each other, we stayed to meet on the corner that is 20 or 30 meters from where I live, when I arrived, he was waiting for me.

FZ: What time would it be?

T: It was just five twenty-five. FZ: And you, what time did you arrive?

T: Quarter past five, more or less. FZ: The car, was it yours?

T: Yes it was mine (says Muñoz). FZ: And it was in the street?

T: Yes, it was at my front door.

FZ: They take the car out and leave on highway 423 between Cordoba and Granada. T: We don't talk at all on the drive.

FZ: Up to what point?

T: Paco breaks the silence when he says: the light. FZ: Was it to your left?

T: Yes (says Peter).

FZ: How far away?

T: I don't know how to calculate the distance, because it is very difficult to calculate a light at night.

FZ: More than a kilometer, for example?

T: Yes, for sure.

FZ: Was it behind a hill or on top of a hill?

T: Behind a hill; in the terrain there are undulations and you could see the light perfectly; then it was situated above the trees.

FZ: And what did you see from the beginning?

T: At first I saw a bright light; I told Pedro to look at it; then he told me that it was very strange, that it couldn't be a light at that height.

FZ: And you saw the same thing?

T: I saw a kind of kidney-shaped spotlight and a bluish-white light. We got closer and it turned orange, then some red lights on the top started to move. The sensation it gave was like a big white thing with little lights that gradually got closer.

FZ: The night, what was it like?

T: Totally starry. No moon, but very clear.

FZ: How fast did you estimate you were going, more or less?

T: No I have idea, because no look at at any moment the odometer; but I would go about 80 or 90 kilometers per hour.

FZ: And when you first saw it, how many miles had you been separated from Cordoba?

T: About five kilometers.

FZ: They had passed that Lobaton slope and after the first visualization, you check that it is something strange.

T: Yes, of course.

FZ: Did the car keep rolling and did that light come close to the road?

T: The feeling I was getting was that that light was cutting us off.

FZ: Did you have your lights on?

T: Yes. I had all four headlights on; the position and high beams. FZ: What do you see next?

T: We started to move, Paco told me it was a UFO. It was getting bigger and bigger; then there came a moment when I was quite impressed, I was afraid and we both prayed.

FZ: What do they pray?

T: We prayed an Our Father; we didn't have time to finish it, because we were suffocated by the fear we had. We finished praying, and I don't know why I thought of turning off the headlights, but with my nerves, I turned on the situation light (or position light) and I ran out of light on the road, and when I made the change of lights was when the device came upon me.

T: When did you go down the road? T: No, it floated over the road. FZ: Did it float over the road?

T: Yes, it sure floated.

FZ: Why do you say it floated?

T: Because it was suspended, it was swinging without making any noise or sound. It was suspended like a sheet of paper, in front of us; then I see that I am going to crash against the object, and Paco tells me: go on, go on.

FZ: Why were you saying go on, go on, go on?

T: I don't know, the truth is that I started to be afraid; I don't know how to express very well what I felt at that moment. I started to feel something strange. It was when it was on the road, in front of us.

FZ: How far away were you from the device?

T: About 200 meters. Then I turned around in the middle of the road and drove towards Córdoba again, and then I didn't see anything, because I wanted to drive as fast as possible. Paco started to tell me that he was about 50 meters away, that he was moving to the left.

FZ: What did you see?

T: I saw that he was coming behind us, that he was following us.

FZ: Maybe the UFO was stopped behind and the light gave you the impression that it was coming over you; or the fear you had at that moment made you think it was coming over you. Did you physically see it coming over you?

T: I can't say what really happened.

FZ: Did you stick your head out of the window?

T: Yes, I peeked out several times.

FZ: And did it give you the impression that it had taken flight?

T: Yes, at least it had risen, because going back downhill and with the unevenness of the terrain it would have been lost from sight, and yet we didn't lose sight of it at any time: I don't see it, so I looked to the left (a force told me to look to that side) and there it was on top.

FZ: How high?

T: Three or four meters from the car.

FZ: Is that where you lost sight of him?

T: No, we lost it, just at the entrance to Córdoba. There is a part of the road that we do not remember; the only thing we remember is the Los Vikingos neighborhood.

FZ: Is there a stretch of kilometers that you don't remember having lived?

T: Yes, one or two kilometers.

FZ: And then, when they arrived at Los Vikingos neighborhood...

T. I saw a car that was stopped; it was a "Simca 1200"; I stopped the car automatically and shouted if they were going to Lara.

FZ: Did you get off?

T: No, I looked out the window. And that man was sitting on the seat of the car, with a pinch, thrown over his head.

FZ: Some kind of a hood?

T: Yes. Then I asked him: "Are you going to Lara?", and he said: "A UFO is following you". Then I concluded that he had also seen the object.
FZ: Was that man alone?
T: No, next door there was another person, but I don't know if it was a man or a woman.
FZ: Do you remember his physiognomic features?
T: No.
FZ: How was the conversation with him?
T: The conversation was very quick, I remember that I started the car and did not talk to him.
FZ: But why did you start?
T: Because he told me the word UFO. When he told me the word UFO, I started the car, it was something intuitive, or my subconscious told me yes. If he told me UFO was that he also saw it, then why am I going to tell him.
FZ: What did you think of that gentleman, Paco?
T: No, I didn't talk to him at all, the only thing that surprised me was when he said that we were being followed by a UFO; everything was so fast, he took off immediately and we didn't comment anything else.
FZ: Did it not occur to you to look in the rearview mirror to see what that car was doing?
T: No, the only thing I thought afterwards was that possibly this car was getting ready to go hunting or something.
FZ: Is the "Simca 1200" very common here?
T: Yes, because they are for getting into the terrain, on the roads, it is a car that has space in the back where you can put things, packages, whatever.
FZ: Five doors, right? T:
Five doors.
FZ: They arrive then already in Cordoba...
T: Yes, we arrived in Cordoba, stopped the car and looked out the window and again we saw it there, very high, but it was perfectly visible.
FZ: What angle would it be
at? T:45 degrees.
FZ: The first time you saw the UFO there above the trees, what degrees was it about?
T: More or less, 45 or 50.
FZ: And when you get to
your house?
T: Yes, we talked to my in-laws and a funny thing happens.

Elvira, my wife, told me that she had sensed something that night, that something was going to happen to us on the road, and when I called the gate, she had not gone to bed yet; when she saw me, she thought I had had an accident, because I was very nervous, totally different from when I had left home. We were there, talking, calming down.

FZ: Was there any problem at the Bank? T:
No.
FZ: What is that feeling you explained to me earlier, of getting back on the road again; that is, you fulfilled an obligation to let your wife and in-laws know that you had had that strange experience, but then you felt an imperative need to go back.
T: I felt an enormous force, like an obligation, like a calling; I was sure that if I went back on the road, no matter what happened to me, it would be nothing bad. I had to go on the road by force.
FZ: Did you have the same impression?
T: Yes, I wouldn't have gone back to Córdoba for me; he would have.

FZ: You would say to him, go on, go on, as if to confront that; for you it was a device, not a light?
T: Yes.
FZ: What diameter would it be for you; more or less than the width of the road?
T: Yes, 20 meters or so. FZ:
And how tall?
T: Five or six.
FZ: Downstairs you were seeing red lights too?
T: Yes, below or more in the middle; I realized almost from the first moment that I had a dark part because of the red lights. The dark part was confused with the night.
FZ: What were the lights inside the black part like?
T: They were red.
FZ: Round or square?
T: Like the lights on a traffic light.
FZ: What did you feel at that moment, when you were telling your friend that you were approaching that device?
T: I felt a tremendous desire to get close, to "touch" him even though I was afraid.
FZ: And during the return to Cordoba, did you feel that need to go back?
T: Yes, all the way.
FZ: Were you restless and uneasy, Pedro?
T: Yes, for my wife and nú son, that's why I was looking forward to coming home.
FZ: You tell me that you have been very uneasy this year, what is the first strange event that happened to you?
T: We arrived in Granada; we worked in the Bank; we slept phenomenally that night, and the next one, and the following ones, up to 12 or 14 nights; we were alone there, each one in his pension; but after the event, Paco left the pension where he was and came home to sleep. One night we slept perfectly, no UFO theme or anything; but at half past five in the morning, I jumped out of bed and, when I got up, I saw Paco who was in the hallway, we both had a feeling of terror, of horrible fear; we both expected to see someone or something, we don't know what. Then we sat down with all the lights on, because we were terribly afraid.
FZ: You also told me that at the moment after the experience of December 26, when you arrived home you had magnetized hair.
T: Yes, because the others touched our hair and it looked like the hairs of a brush, pointed. From that moment on we felt more sensitive to things, even to cold and heat. I remember that once -this is very strange- we both slept in the same room, each one in a bed and I saw Paco's whole body rise; I also felt my leg rise, and then I saw Paco rise, more or less 30 centimeters from the mattress and I shouted at him and his body fell into the other one, which had remained on the bed. Another night, Elvira (my wife) woke me up and I saw a bluish-white light passing through her belly, then through mine, went out through the hallway, entered Paco's room and disappeared.
FZ: What was that light like?
T: It was the diameter of a soup plate, maybe larger. Also with the same light as the UFO we had seen that night.
FZ: Paco, what did you see that night when the luminous ball came into your room?
T: The first thing I saw was the light to my right, round like that of a flashlight, but white. A very bright white light; I saw it on the feet of the

bed, move around me, approach the window and disappear. I know that I sat up, sat down and saw it move perfectly and I thought it was a joke of Pedro with the flashlight; but I knew it wasn't. I had also told him that we were going to see the UFO again. I had also told him that we were going to see the UFO again; I also told two of my friends about it; it would be six o'clock in the morning when I arrived precisely at the point where the UFO left us on December 26, about 500 meters from home; I looked up and there was a circumference or a ball of half a meter in diameter, bright, bluish white, in the sky; everyone saw it.

FZ: On top of your head? 90 degree angle?

T: Yes, 90 degrees just right. They all saw it perfectly and we left each one without saying a word; of course, running.

FZ: Besides you, Pedro and your wife, who else saw it? T:

Two more married couples.

FZ: Then came the events in Granada. The luminous plane happened. Was it white?

T: Same light, bluish white.

FZ: A little bigger than a soccer ball?

T: Yes, and also round like a light from a flashlight-, I saw it without anything to keep that circumference; I saw that circumference on the ground, moving and always floating. One night, a curious thing also happened to us. It was about eleven o'clock at night in Granada and the two of us, Paco and I, were coming home, the street was alone.

FZ: Which street in Granada?

T: Carrero Blanco Street. I was walking with Paco, talking about a Bank issue and a lady came along looking about 37 years old, her clothes were black; probably a dark suit, blonde hair.

FZ: Slender, how tall?

T: The height, a little bit more than me; I am 1.81 meters tall, the woman, 1.85 meters, approximately.

FZ: High, then.

T: For a woman, quite tall. The face I don't remember, I just remember the eyes were big, green or blue. Yes, I know they were light eyes and the hair was blonde. This woman came with an apple in her hand; but... it wasn't an apple, it was....

FZ: What do you mean it was not an apple?

T: No. It was a custard apple, or something like that; that woman came throwing the custard apple up, and I was struck by the way she was throwing it up; also the steps she was taking were very big, and then it so happened that when I passed by her, I said: "Paco, look what apple that lady is carrying", I took two or three steps, we passed each other and looked back; the woman was standing about four meters away, smiling; she approached us, and said to me with a foreign accent voice, in Spanish, but foreign voice.

FZ: Foreign, Swedish, German type?

T: Yes, some European language, weird; he said, "Not to be apple". He put his hand on my forehead, and his thumb he plunged it into my temple. It hurt me horribly. I didn't know what to do, it gave me a pain in my forehead that I almost fainted. When I reacted, I looked back and the woman was gone.

FZ: In Carrero Blanco Street?

T: A new avenue in Granada. FZ:
There was no one around?

T: When that happened, there was
no one there. FZ:When was that?

T: In January or February, within a month or so of the UFO episode.

FZ: How was that woman dressed?
T: In black. The pants were dark, a dark jacket, and wide cheekbones, thin lips.
FZ: Broad front?
T: Yes, because the hair was in the back and it was rather short and straight. FZ: Without paint?
T: No, nothing like that.
FZ: What race did his face remind you of? T: Nordic race.
FZ: Like the Basques?
T: No, Swedish or Norwegian, more of a Northern race. FZ: Did they run off after they didn't see her? T: Yes, yes. Then another tremendous thing happened to us.
FZ: What date was it, do you remember?
T: Also January or February; it was soon after, one day one thing, two days later another. We went to a doctor.
FZ: To a physician?
T: We went to see him because he was interested in the UFO subject. FZ: Did you tell the doctor about the UFO?
T: Yes, on the way back we were driving along the road and we saw a very tall man walking along the same road. We passed him and suddenly the car stopped.
FZ: What was the man like?
T: About six feet tall, with a very long nose, long hair and dressed in black.
FZ: What was he wearing?
T: A black pants and a black jacket. FZ: Was he standing in the middle of the road?
T: He was going along the ditch, walking in the same direction as us, when we passed, he stood still.
FZ: Why did the car stop?
T: Maybe it was coincidence; but when we passed near it, it broke down.
FZ: You didn't see any lights over there?
T: No, nothing.
FZ: What happened to the car?
T: My car ran out of engine. No power at all, it just stalled. FZ: Did you have to push the car?
T: Yes, we pushed him to a standstill, the man looked at us, smiled and kept on walking, disappearing quickly. The next day, we saw the guy in the bank, changing foreign currency, dollars to be precise. The teller, like us, was impressed by the figure of this man. At a certain moment he showed a sarcastic smile.
FZ: Did you have any other experience?
T: Yes, in Granada. I went to talk to a truck driver, and I told him what had happened to me. He explained to me that one day, at five o'clock in the morning, on his way to Malaga, he saw a man dressed in black in the middle of the road; he went to have a coffee, because he was very sleepy. After so many kilometers the same thing happened to him again; he put gas in and when he left, there was the man again on the corner; then the engine of the truck stopped and when he got out, there was the tall man in the door of the cab.
FZ: Have you had a repetitive dream after those experiences?

T: Yes, I have dreamt several times that I am in a place that is familiar to me; in the countryside, there is a tree, I walk with fear, I arrive at the place behind the tree and I see a form of a person, without being a figure.

human; let's say like a big white flame, like a burning bush, and always the same, always the same.
FZ: Did you have any other dreams as well, Paco?
T: I remember that I was going towards something, which was an unknown object, a ship, rather round; I felt afraid because I was going towards an object, I was accompanied by someone, I don't know if it was Pedro, but I wake up when I am closer and closer to the object.
FZ: Is it a field as well?
T: I don't know where that is stopped; I only know that everything is very bright. I never dream, but the time I dream, I dream the same thing, having the feeling that I rise.
FZ: You're sitting in this chair and you feel yourself rising?
T: Yes, I close my eyes and I feel myself going up. I myself get scared at night, because I think I'm going to fall out of bed; but I think I get that from nerves.
FZ: Do you feel it more when you're lying down or when you're sitting? T: When I'm lying down.
FZ: Did you have any other dreams afterwards? T: Yes, but I don't remember.
FZ: But do you wake up after you've dreamed? T: Yes, and always at five-thirty.
FZ: Before the December 26 experience or after? T: After.
FZ: Do you wake up and then go back to sleep?
T: Sometimes it happens to me that I sense things. For example, the other day I was with my wife and I tell her: "Antonio is coming", and five minutes later Antonio knocks on the door. I have a friend named Pepe Ibarra, he doesn't know where I live; yesterday I told my wife: "Pepe Ibarra is coming"; that same day he showed up at my house. That is happening to me very often.
FZ: Does that kind of phenomenon happen to you too, Paco? T: Yes, also.
FZ: Have you changed the way you act?
T: Yes, totally. Now I feel different; I am studying the Bible and I am very interested in it. I am certain that Christ is God, that he is the coordinator of the Cosmos; we all must have a spiritual and mental elevation. I feel that I have changed; we have to live the change in ourselves. I know that I have to give, I want more and more to help people, because that is the only truth. Now I have the desire to do something, to help others. I need to improve myself, and I can't do it if I don't help others.
FZ: Is it the same for you, Paco?
T: Not as much as Pedro, but I have also had a change, I am calmer, I face things in a different way. Now I am more peaceful. I face life differently. I feel more confident. I feel free.

That's how we left Pedro Muñoz and Paco Jurado; we have seen them three more times; they are still very, very changed. They have premonitions. They accept with naturalness the strange, paranormal facts.
Will it be a preparation for the big meeting?

Up to this point we have analyzed many facts, many circumstances; I am not prone to fantasies, I always try to examine and analyze the right middle ground to find the Yes or the No.

I have been tying up loose ends over the last few years, thinking that we should definitely lay our cards on the table for further research.

We now have sufficient elements of attack or evaluation, which allow us to tread on fairly firm ground.

Perhaps you, my reader friend, and others who read these words of mine can be enlightened. From now on, we will be on the lookout for both UFO and Men in Black reports. Perhaps some of you may even be able to provide many investigative alternatives.

Today, more than ever, the new cultural parameters, the open-mindedness of our time, indicate the beginning of a new era, which has come to stay for a long time, the 2600 years to come.

THE MYSTERIOUS ANTENNAS CONTACTING

I will now tell you about some facts that impressed me very much when I first heard about them. They led me to initiate an extensive investigation, which today has a large documentary dossier. Let's take a look at the facts.

The commander of the "Boeing 737", Bruce Cathie, belonging to the "New Zealand National Airline", was preparing a plan for a short-haul flight in Auckland (New Zealand) one morning in February 1968, when the co-pilot of an aircraft that had just returned from another flight told him about a singular observation he had made during the landing.

His attention had been drawn to a strange antenna on top of a house near the airstrip. The orientation of the antenna did not correspond to that of a common radio amateur, its extreme height was not normal, and the material from which the antenna was constructed was very expensive.

Knowing that Commander Cathie was a student of UFO phenomenology, the co-pilot, suspecting that the antenna hid a mystery, told him about it.

By training and experience, pilots are very good observers, capable of producing concise, accurate and unbiased reports.

Parallel to his colleague's comment, Commander Cathie had observed in his many flights over New Zealand that, on more than one occasion, when communicating by radio from his aircraft in flight with the control tower, strange interferences were produced by conversations in a strange code, not conventional to the one established for air navigation. However, he never paid due attention to this detail since this occurred precisely when the aircraft was inside the airport area receiving landing instructions; a key moment in aeronautics.

Intrigued by the existence of such an antenna, Commander Cathie asked the co-pilot to draw it; the orientation it appeared to have was totally different from that used by radio amateurs.

That same afternoon he called Mr. Peter Temm, his friend and collaborator in the investigative work and at the time journalist of the *Washington Star* of the United States, the *Sunday Times* of London and the *Melbourne Herald* of New Zealand. He told him about the possible finding and promised to meet him the next morning to investigate the delirious antenna.

Armed with a telephoto camera, they went to the site, located the antenna, which belonged to a house in the middle of a large garden, took a series of photographs and returned home to Auckland.

The development (performed by Temm in his private laboratory) yielded the following result:

The mast was 10 meters high and made of stainless steel. The supports of the wires that served as antenna were in the shape of a small quadrangular box and inserted in each of these boxes a wire emerged. There were eight antenna wires in total and their length was three meters.

After taking a close look at the strange device, Bruce Cathie went to the Post Office to find out if there were any regulations regarding the type of construction and orientation of amateur radio antennas. The answer was negative; moreover, he was shown a

antenna model that differed completely from the one he had photographed. From that moment on, Cathie began the task he called "antenna hunting".

He assumed that, for some hidden reason, this antenna was located in that place. He decided to review his personal file and look for the orthoteny lines that marked the passage of UFO(S) phenomena in the different areas of the planet, and... in the map corresponding to the district of Auckland he observed that, precisely over the house that owned the antenna, there had been several sightings.

Following the direction of the layout, he determined a neighborhood bounded by Inverary Road, Epsom Street and Rutland Street in Auckland.

Once the route to follow for his "antenna hunting" was set, he communicated again with the Temm correspondent and they agreed to begin the so-called "Operation Antenna Hunt".

The results exceeded all speculation. A surprising number of mysterious antennas emerged from their anonymity.

Cathie returned to the Post Office to gather information by submitting the addresses of properties where hams lived that were listed in the "Amateur Radio Registration" book.

When asked about the physical appearance of the owners of the antennas, the postal employee told him that he deduced that they were relatives, given that they were all tall, thin, pale-skinned, had difficulty expressing themselves in English and that when they came to pay their taxes they invariably wore... black.

Cathie was deeply impressed, she had discovered something perhaps impressive and fantastic: evidently, the occupants of the alien ships had strategically placed their "control towers" all over the planet's surface and the "radio operators" were... the Men in Black.

Bruce Cathie mapped the orthotenic lines of extraterrestrial aeronautics throughout New Zealand and thus detected that the entire island was covered by the mysterious antennas precisely at the points where sightings or contacts had occurred.

This same information was provided to the New Zealand government in the person of its Prime Minister.

But Cathie's latest discovery was an antenna which, at the top center of its mast, boasts a solid ball of polished stone and its brightness, when bathed by both the sun's rays and the moon's luminosity, is visible only from 4,000 meters upwards; this ball-shaped mirror rotates continuously, and its diameter is 30 cm. The sphere or ball is worked in the form of prisms that multiply thousands of times the reflections it receives. The reason why the sphere is located in the upper central area of the antenna mast would be the following: the sphere is a transducer or transistor that receives the signal above the antenna itself, sends it to the antenna which, in turn, forwards the same signal to the radio operating console inside the house. In this way, the sphere-mirror acts as a wave blocker, thus preventing any real amateur radio operator from picking up the UFO signal that is approaching, creating interference in all types of transmitters that emit or receive at that time on the same frequency.

Evidently, all this discovery suggested that experiments of a totally secret type were being carried out not only in Auckland, but in vast areas of the planet.

After detecting hundreds of "mystery antennas" in New Zealand alone, Commander Bruce Cathie (after researching the lifestyle and personality of those who inhabited these properties) comes to the following conclusions:

1. Flying saucers are controlled by extraterrestrials whose technological advancement is vastly superior to ours.
2. Extraterrestrial scientists have already discovered the secrets of antigravity and have built antigravity vehicles for research purposes.
3. The flying saucers are in charge of extraterrestrial intelligences and their activity is dedicated to prevent terrestrial researchers from going deeper into the phenomenon itself.
4. A group of space aliens have lived among us in the past and continue to do so in the present. They control all kinds of advanced experimentation in the field of science such as nuclear physics, physics, chemistry, electronics, etc.

After having made these premises public, Bruce Cathie was telephoned and warned that his physical integrity was in danger. The words with which he was threatened were as follows: "The group is very powerful, it is invincible, abandon all research. Are you unaware of what happens to people who know too much?".

Nevertheless, Cathie continued her investigations; photographing antennas and the houses to which the antennas belonged, until she discovered an antenna even larger than the others, but located at the North American base of Kaura-Poin on the North Coast.

Orthoteny lines marked this place as a point of waves of extraterrestrial spacecraft.

By means of logic and his ability to fly over forbidden areas given his status as a national pilot, he discovered that another "mysterious" antenna should be implanted in the American base "Woodbourne RNZAF", near Blenheim, in the South Islands. He flew over the area, and... so it was. He continued his journey through South America on the "hunt for mysterious antennas"; he was struck by the existence of three antennas arranged in the shape of an isosceles triangle at a military base in a port on this continent. He managed, then, to take pictures of all the antennas belonging to military bases using a telephoto lens. He reproduced several copies of them and kept them in extremely safe places; safe from his pursuers, the Men in Black.

He took such precautions that, even if a set of photographs were to be discovered, hundreds of them would be safe, because, perhaps, some humble housewife in the suburbs of Buenos Aires, or Rio de Janeiro or Huelva (Andalusia), has stored in the photographs of the family album, photographic reproductions of strange antennas that have a mirrored sphere in its central part.

The question arises, inescapable, who provides the necessary funds to contribute to the construction of a network of "antennae callers" of the UFO phenomenon?

A "race" that emerges from the mists of time and is as black as its origin: the Men in Black.

On the night of March 16, 1968, our commander, Bruce Cathie, was sent to take an airliner to the South Island of New Zealand. The flight plan called for a stopover in Wellington, the capital of that island, and the next day to fly to Invercargill, the southernmost point of New Zealand, to return on March 18, touching several points in the interior of the island on the way back.

Major Cathie knowing the value and significance of the photographs he owned took them with him on the trip, considering that it might be dangerous to leave them at home. During his stay in Wellington, he made contact with the representative of the U.S. Air Force on that island. He told him the whole story of his discovery, adding that the photographs taken of the "mysterious antennas" were in his possession.

Bruce Cathie made this contact in order to make his research known to the world. He was guided by a single goal: to unveil the mystery of UFO(s). He is a brave and intelligent man.

After his stay in Wellington, Cathie departed in command of the plane for Invercargill. That night, after notifying her Embassy that she was in possession of the famous photographs, she stayed overnight at the Grand Hotel in Invercargill.

What happened that night resulted in Bruce Cathie thinking that there were people, within New Zealand, who were too interested in the photos of the antennas.

After eating a frugal dinner, Cathie's co-pilot and himself headed to the hotel lounge for coffee and a chat.

That night, the crew of two flights from other parts of the world were staying there. For some strange reason that Bruce Cathie cannot explain, but which is evidence of the unintelligent maneuver of the Men in Black, the commander was ordered to change the co-pilot who had flown with him from Auckland for one specially sent from Wellington and who did not belong to his crew. Bruce Cathie's co-pilot liked the idea.

Seeing that the maneuver of changing men was absurd, Cathie telephoned Wellington from where she was informed that these were "superior orders."

Accepting such a change, he spoke no more on the subject.

The co-pilot sent from Wellington was interested in Cathie's research and urged him to show him the photographs of the antennas on the grounds that he knew the subject matter.

After observing them, he told Bruce Cathie that these antennas were the normal amateur radio antennas. Suddenly they were interrupted in their conversation by two very tall individuals, in strange dark clothing, who had been sitting at two separate tables from the one occupied by the commander.

Just at that moment Cathie was putting the photographs into an envelope, so that it was impossible for the strangers who had approached her to see what the photos contained. She placed them on her lap and waited.

One of them spoke in a throaty voice and asked her if she was interested in duck hunting. Faced with such an illogical question, given the manner in which the encounter had taken place, Cathie replied that nothing could be further from the truth.

to his activity than hunting flying ducks. When Cathie asked if they were staying at the same hotel, the absurd stranger said yes, because although he was a farmer, he was there to celebrate their wedding anniversary with his wife (of whom there was no sign). It all seemed very strange to Cathie; the man took a chair and sat down at the table of the commander and co-pilot.

Bruce Cathie observed him; he would be between 45 and 50 years old, 6'2" tall, extremely thin, some kind of burn on the right cheek, light gray hair, very fine, light eyes, lively, deep. Long hands, thin fingers, manicured, not exactly belonging to a farmer. Black suit, black shoes, white shirt, black tie.

After talking for a long while about ducks, the stranger turned the conversation to the hobby of ham radio operators and the antennas they worked with. He asked Cathie if she was interested in the subject. Cathie replied that he was not a fan of that type of entertainment.

At one point in the conversation, the co-pilot sent from Wellington who was standing next to Cathie excused himself, claiming to be very tired, and left the scene, leaving the commander alone with the stranger, who continued to talk about ham radio and antennas.

Bruce Cathie managed to get rid of it almost abruptly, as he stood up, put the precious envelope in his pocket and told the foreigner that he should rest. He went to the reception desk, where, after securing the envelope containing the important photos with transparent tape, he wrote his name on both the front and back and then handed it to the receptionist, telling her to put it in the hotel safe; the woman handed him a receipt for his deposit.

He then telephoned his wife in Auckland and explained the strange situation he had experienced, asking her if anything abnormal had happened at home; the answer was negative. When he went back to the room where he had had the strange encounter, the supposed farmer had disappeared along with the colleague who had accompanied him.

He asked crew members from another aviation company at what time the strange beings had left. The answer was highly impressive: at no time had anyone other than the crew been inside the enclosure; no one had entered or left.

The Men in Black continue, in their now almost impossible task of silencing those whose scientific skills allow them to discover a wonderful world of unimagined scientific breakthroughs. Mysteries that revolve around Occult Knowledge, so accessible to the struggle of the singular Men in Black.

Emulating the work of Commander Bruce Cathie, we have investigated with other colleagues, mysterious antennas located in Canada, the United States, London and Argentina. In Canada alone, about 50 of the "mysterious antennas" have been found; they proliferate near Quebec in places such as: Stantoine de Tilly and Saint Agapitville, ValléJonction and Leeds Village. In the United States of America they can be detected in: Pennsylvania (Huntingtdon Valley), Salt Lake City (Utah), VernalThorasville; they are also numerous. In London: on Bayley Street, Store Street and Windmill Street. In Argentina: Bahia Blanca, Buenos Aires in the area corresponding to the towns of Martinez, San Isidro, as well as near the Camet airport and the city of Mar del Plata.

And there are many more; the planet is covered with them.

There are now many of us researchers who challenge the now infamous Men in Black or les Messieurs en Noir.

The Occult Knowledge is coming to light; its divine glow uncovers and burns the enemies of a whole higher legacy, that synarchy as special as "black", dark and mysterious.

N.D.H. AND THE SECRET SOCIETIES

FOR MANY PEOPLE, the N.D.H. have to do with adherents to the secret and mysterious. As we wish to enlighten the reader, we will make a synthesis of these secret societies, whether or not they have to do with our subjects.

The conjoining of the highly guarded and secret rites is as important in the initiation as in the very ends that the secret societies project. It is necessary that there be a sign or sign that allows the members of the group to recognize each other.

In spite of the many and varied fantasies contained in the so-called "initiation rite", most of the stories are nothing more than fantasies. For if such an act is necessary, we must obviate the specter of the gruesome, not because it does not exist, but because what interests us here is only a concept of such a rite: initiation only seeks or procures the death of the profane and the birth of the adept or initiate.

The present world, dominated by the monotheistic, orthodox tendency, full of temporal power deployment, immediately intervenes in the mystical universe to impose its expression on what it considers legitimate and out of the given order.

The group of people who profess the same doctrine form a secret society. They could be seen as a counterposition to the one God who is offered to us every day. They have arisen or are arising in the face of the indifference of the official churches and the sterility of the arguments they offer to satisfy the man of this millennium, jaded, individualistic and deeply disconsolate. This man, however, lives and is at our side: intimately his union with God comes to him from the beginning. Whatever his God may be, man in the twentieth century needs to believe, as he believed from the beginning, in a Creator, in a Maker.

Although considered in this way, secret societies might seem fragile or empty of content, their reason for being is very clear, for they are formed by those men whose spirits need belief and faith. And there, supposedly, they find them. Let's look at some of them.

THE GNOSTICS

Of Christian origin, this school was formed by men from East and West. Its central ideas pointed against the Christian orthodoxy, affirming the hidden meaning of the Gospels.

The esoteric traditions of the East permeated their concepts; for them, the resurrection of Jesus Christ was only symbolic. They wished to find perfection through Gnosis (knowledge) and hence derived their name, thus supplanting the concept of Faith. They believed that the soul arises from God, and after successive reincarnations, it detaches itself from the material body to undertake the path to God.

The founder was Simon "The Magician"; his followers would have taken teachings from Christians and Jews, from Egyptian and Greek doctrines. They were combated by the power of the official Church.

THE SUFISM

Within what is considered Eastern mysticism, we find Sufism. While other doctrines of the same origin prepare the adept to live in a beatified world, beyond his death, and he gains access during his life to a realization through the communication and participation of divine truths, Sufism has an aim which consists in guiding thought towards the immediate knowledge of the eternal.

This society is limited to all Muslims who practice asceticism. It has its origin in the Koran, Buddhism and Hinduism.

The spiritual state to which its members aspire is that of liberation from individuality, something like the abolition of the self in order to reach pure subsistence. This state is similar to Nirvana.

Initiation is the giving of a spiritual influence and this will be given by another initiate. Sufism is fully governed by Islamic law.

An important representative of this sect was DIN RUMI, one of the great masters of Sufism.

They are characterized by the idea of mysticism, creation through art and the notion of love as the universal soul.

THE KRISHNA

For many it is still a secret society.

It takes the mystical name of Baghavad-Guita; and it is extended to the confines of the West, although it was founded in India.

Its founder was Swami Prabhupada. The initiator propagated and ordered that the doctrine be known and undertaken by the West, since this area was considered a "zone of mental fragility".

This society postulates a harmony between Man and Nature; therefore, they preach a return to the natural.

Its origin goes back to small communities, where in addition to a peaceful coexistence of the members, they could be in perfect harmony with the whole Universe.

THE TEMPLARS

The Order of the Temple was born in 1118 in the powerful political-economic context of theocratic feudalism.

When they were constituted, they set a purpose: to live in obedience, chastity and poverty, in addition to defending Christianity and consecrating their work to God.

Ten years later they were important characters. They had obtained strategic feudal possessions, goods, lands and even vassals. In short, they became the richest feudal society.

They participated in battles against the Saracens in the Holy Land. It is very likely that they made their fortune through deceit and trickery. They also fought against the Moors in Valencia, Toulouse and Calatrava.

In 1307 they were persecuted; accused of treason, lust, diabolical pacts, etc.; they were exterminated, in spite of the immediate mediation of Pope Clement V.

Despite all that is known about the Templars, they remain a historical enigma, a sort of mixture of heresy, wealth and ambition.

THE SATANISM

Christianity and Satanism have formed an interdependent concept over the centuries. The churches have always proposed to manifest the dual and contrary theological scheme: Good and Evil; God and Demon.

In India, Vishnu embodies life and birth and Shiva the evil or negative powers. Here too they are two inseparable ideas.

The Sabbath (desecration of God), black masses, the current diabolical rites are the most significant forms of the cult of Satan. Perhaps, under these rites, people try to reach knowledge, paranormal experiences, the enlargement of their consciousness, to penetrate into the world of the supernatural. This would be a way to grasp by means of magic the other, parallel, different and normally hidden dimension.

BLACK SOCIETIES

It includes rites, cults and songs, originating in Africa and mixed with Christian ideas. In its meaning, voodoo is synonymous with spirit. It is a mystical language, arrived in America around 1500.

It takes the form of a popular religion. Ritual dances are formed in which rhythms are intoned and marked. Thus a personal communication between the gods and the initiates of the cult is sought through moments of trance and possession of the participants.

The MACUMBA is also embedded in the Africa-America black traffic, in the 16th century. The Portuguese colonies needed manpower to achieve their settlements: the blacks were that manpower. The city of Bahia was the one that best accepted this duplicity; new cults such as macumba, candombé, umbanda and kimbanda were easily installed there. These developed rituals similar to the voodoo of Central America. They also proliferate fetishes, pagan gods, intertwined with the Christian notions that came as a consequence of colonization.

THE FREEMASONS

It is a predominant characteristic in the initiatic secret societies the development and teaching of the high values of the most ancient initiates: Sumerians, Egyptians, Hebrews and even Greeks.

They intentionally seek the concepts of freedom and tolerance, open to religious or political fanaticism.

The idea of divinity unfolds in the vital framework: death, life, growth, suffering, good and evil.

The Catholic Church devotes a great deal of effort to combat this society, already considered a refuge for the free-thinking and almost always atheistic man.

The origins are given by Christian builders practicing their religion and the tradition that emanates from it. The free mason, among the builders of the Middle Ages, was called a Freemason. They met secretly to perform their rites and their members recognized each other. At this time esoteric signs were revealed, due to the influence of medieval alchemists. The security of the members of the group is guarded to the point of exhaustion. They have a system of grades also related to the mason's trade: apprentice, journeyman, companion, master builder and architect.

Over time, the Order underwent a profound transformation. It is the moment when it is considered a refuge for the ideals of social vindication, moral and spiritual values, finally leading to the French crisis of 1789.

Its symbols are the "luminous delta", which represents the notions of divinity and light. "The star" is the center of the irradiations of beneficial influences and therefore represents the cosmic force that envelops the Universe. The "letter G" is geometry, gravitation, generation, gnosis and God. Finally, the "Seal of Solomon" is the representation of good and evil, constructive and destructive, spirit and matter.

In Freemasonry, the individual who has not yet been initiated into the Order is called profane. The man must pass from a state of profane ignorance to become a Mason, undergoing tests and a symbolic and complicated ritual; then the new member will be able to awaken clearly to his new state. He will be an adept.

THE ROSICRUCIANS

This society is no longer secret, given the number of followers it has worldwide, although its origin was. There are many studies on the Rosicrucians or Rosicrucian Order, which have been carried out by its own members or by people who once belonged to the Organization; all of them disagree on the origin, although most of them point out that this Order must have been born during the time of the Protestant Reformation and the intellectual Renaissance of the XV and XVI centuries.

The Rosicrucians, however, do not hesitate to attribute their origin to Pharaoh Thutmose III of Egypt, father of the great religious reformer Amenophis IV, who was one of their main followers and trainers.

The greatest controversy originates in the figure of a certain Christian Rosenkreutz (Christ of the Rose and the Cross, current symbols of Rosicrucianism), to whom is attributed either the creation of the Order or its re-foundation, since, for some, it is a pseudonym of a real personage, an unidentified German, who would have lived between 1378 and 1884, being for others a symbolic character that belongs to the legend.

But by its present characteristics, Rosicrucianism does not belong or does not have the form of a secret society. However, we must mention it because of its initiatory regime.

THE ILLUMINISTS OR ILLUMINADOS

One of those esoteric groups that turned "their secret" into a myth that still endures, was the Illuminists. It was founded in 1776 by Adam Weishaupt, professor of criminal law at the University of Ingolstadt (Bavaria). Weishaupt studied with the Jesuits, later enrolling in the Faculty of Law, where he was professor of Canon Law. The Order took advantage of the Jesuit scheme of organization to enlighten men and spread wisdom with the highest spiritual practices, thus achieving the total transformation of Humanity and an ideal world, free of injustice and authoritarianism, and with a globalizing terrestrial, not cosmic, thought.

At first, the Illuminists' association did not belong directly to any lodge; but its initiator, together with another of his followers, entered Freemasonry in order to achieve its internal control and transform its schemes, regulations and objectives, using the most valuable militants within that secret society.

The great enemies of Weishaupt were the **Jesuits**, who used all kinds of devices to unmask this secret current, which was aimed at the disappearance of the principalities, and more personally, of the Princes, an attempt that was also made by the Freemasons, who for many are followers of the Illuminists.

It was also known as the Order of the Perfectibilists, when, after its officialization on May 1, 1776, it became very popular for the

The ideas of the professor of law at the University of Ingolstadt, exactly the year of the Independence of the United States of America.

The influence of this secret society functioned throughout the history of Western civilization during the MX and XX centuries. It is known that other hermetic societies adopted the Illuminist ideas, such as the Italian one, born in 1808 in Naples, which was called the Carbonari, to which belonged the well-known Guiseppe Garibaldi and the other Giusepe, Mazzini, editor of *The Young Italy*, a purely revolutionary newspaper, which later formed another movement, called The Young Europe.

From there, the Lodges PI and PII will also emerge, the latter of great public knowledge in the last years of the 20th century.

For many, the great Corsican Napoleon Bonaparte came to power because of his position as Grand Master of the Order of the Illuminati or Illuminati, when he held another important position in the Masonic society Hermetic Fraternity.

There in France, the managers of the French Revolution, Georges Danton and Jean Paul Marat, were Illuminists, acting in turn in another Masonic lodge, of great predicament in the late eighteenth century, as was the Society of the Nine Sisters, also known as St. John.

In Germany, the influence of the Enlightenment ideas shone through Mestre Ekart, who guided so many minds throughout the 20th century.

Two great friends, both talented, belonged to this secret current: one of them the wonderful creator of Faust, Johan Wolfgang Goethe (no less), who dragged the philosopher Johann Herder to practice, in many of his writings, the Illuminist ideas.

In the United States, whose independence was generated by the most conspicuous Freemasons of those times, they were influenced by Gilbert Lafayette, whose ideas led to the creation of a currency, practically unique in the world for its durability or timelessness, which is the American dollar, which has in its design clearly esoteric figures. A Washington, a Jefferson, were Illuminists, as in the 20th century a Woodrow Wilson, and the paralytic who brought the country of the North to the forefront, Franklin Delano Rooselvet. The latter was also part of a secret society that sheltered many powerful people, such as the Ancient Arabian Order of Nobles and Mystics; what a name, no less.

There are authors, such as René Alleau, who affirm that the enlightenment influence returned in the first years of the 20th century, after a period of loss of hierarchy during the last 50 years of the previous century.

Adam Weishaupt died in 1830, and that is when the Illuminist influence "loosened"; for many, this resurgence of this secret society occurred through Engel, another Freemason, who put these ideas back in the folder, with many Templar reminiscences.

A great friend, Andreas Faber Kaiser, who sadly passed away due to a sudden incurable illness, often expressed to me that the two best kept Illuminist secrets were always the date of birth of the founder and that of the society.

By operating mysteriously and working on the hidden threads of power, they made their followers ever present at the pivotal moments of Western Evolution, read French Revolution, forcing of Industrialism, birth of the USA, World War I and II, etc.

In spite of them, the creator of the Enlightenment died in the shadows, discredited by his own disciples; incredible, but true: his ideas are still valid today, because individuals who respond to the classic archetype of the "winner" reach key positions because they belong to this society.

secret; and many times, they come to power thanks to not very ethical dispositions. You have suspected it many times, haven't you, my friend reader?

They have a power that is above the democratic governments themselves and they act with such solidity that it is obvious that something supports them. The names and the men are many and varied. Are they really N.D.H.?

Their action characteristics are very thought-provoking and make them worthy of serious investigation. While it is difficult to do, it can be done; you just have to try.

A fact. On May 4 and 5, 1996, the 1st X-Files Congress was held in Barcelona (Spain). In that country the exhibition of the television series had an extraordinary repercussion and bordered on public commotion. My Spanish friends are passionate about everything that happens on the small screen, the famous "caja boba".

My friend Joseph Guijarro, who represented UFO research (something he does very well, by the way), told the public that the organizers of the event had received threatening phone calls. "Be very careful what you talk about!" they were reportedly told. He therefore invited the speaker Pepe Rodriguez not to refer to Mr. Mario Conde as being linked to Freemasonry and the Order of the Illuminati.

A good investigator of secret societies and all things sectarian, Rodriguez ignored the event, downplaying its importance, and expressed his doubts about the current existence of the Illuminists.

There are those who think the complete opposite; it is known that universities such as Oxford and Yale are "suppliers" of Illuminists; many American presidents and British leaders have emerged from there. One of them is George Bush, who on many, many occasions spoke of the idea of a new world order, as Nelson Rockefeller, the hyper-millionaire who emerged from the streets of New York after being a perfect beggar, had done before him. This New World Order has a lot to do with the ideas of the Enlightenment, to which John Fitzgerald Kennedy was also very attracted, coming from the famous Kennedy Clan, of secret roots, and members of Freemasonry.

At present, this Enlightenment has a 13-member central leadership from various countries, which would function as a Global Tribunal, where the key facts of our planet Earth are on the permanent decision-making table, which, as we already know, is increasingly oriented towards a globalization whose fundamental axis is the United States of America; the Asian tigers are also on the lookout: China (the great unknown for the 21st century), Japan, Korea, Singapore, Indochina, which form a Financial Conclave beyond the daily commercial competition; they too would be represented in that Global Court. This court meets in a skyscraper in Manhattan, in the heart of New York (the capital of the world, for many), as well as in Building, a casino in San Antonio (Texas).

Another well-known Spanish researcher, Elíseo Bayo, affirms that there is currently a "Program of countercultural and profeudal zero population and technological growth", which is present in the Club of Rome, the Trilateral Commission, the Bildeberg Club, the Aspen Foundation, the 1980 Project, etc., all related to the Enlightenment. There, for 30 years, the History of the present and the future of our humanity has been planned. There are several testimonies that indicate this reality; the governments of the Third World know it perfectly well, of which some are struggling for independence, while others are surrendering more and more. A subject to investigate; a good incentive.

From Spain I received a piece of information that made me think a lot. The networks of the Illuminists reach famous newspapers in the world, which influence as well as "make", the realization of the great American foreground at this time and are nothing more than the foundation of their hegemony. The *Walt Street Journal*, *Financial Times*, *The Economist, Fortune*, and no less than *Time and Life*, advocate the New World Order, with the Illuminist ideology and a decidedly incredible network of power. People like Margaret Thatcher, George Bush or Giscard d'Estaing, supposedly retired from politics, continue to have a total influence on the actions of governments, whatever the country. Big businessmen such as Rotschil, Agnelli, Dupont, Morgan, Rockfeller, all of them Illuminists, are representatives of the large multinational firms that pull the strings of the world economy and politics.

The conclusions are obvious, but we have to formulate them, for reasoning, for analysis and, fundamentally, for research.

These secret societies, which at first had altruistic and spiritualistic ideas, were deformed over time, until they became power groups with decisive influence. This supposed conspiracy in the shadows, with different labels, has a long history of many years, with a public banner of "philosophical, spiritual and fraternity help". However, the goal of achieving more perfect men in solidarity with Nature has come to take shape as the ultimate goal of having the power to subjugate. Therefore, everything that brings culture, education, less hunger and health, for all the peoples of the world, must be annihilated, in any way.

The UFO(s), having provoked a great impact on the conscience of human beings, making them think that "something" is outside our culture, our civilization and our technology, must be treated with derision, or express that they are "rumors", "crazy things of people", "inventions", "nonsense", etc.

The same happens with Parapsychology, where man discovers that he can produce phenomena beyond the normal: the mind can extend its senses (Psigamma Phenomena or Extrasensory Perceptions) or material objects can be moved only with the mind (Psikappa Phenomena or Poltergeist) or produce healing energy that performs the healing of the fellow human being in the manner of bramanism (Psibetta Phenomena or paranormal healing).

The modified states of consciousness (not altered, as expressed by classical and orthodox psychiatry), which have been preached by esotericism or bramanism for millennia, must be considered scientifically as "phenomena with no basis".

This organization of the actions of secret societies has many points in common with the Men in Black, our Men in Black, or les Messieurs en Noir.

Perhaps our dear Andreas Faber Kaiser was right; he is no longer with us, but his ideas are in his books, in the edited issues of his wonderful Unknown World, the magazine that I left in his hands at the end of the 70s for him to edit. His words, his research, his writings, will always be a North to reflect on, something that unfortunately few human beings do in this convulsed world, submerged by the banalities of the idiot box, bad journalism or the computer madness of the Internet; unfortunately, we live deifying poor, very poor, idols with feet of clay.

How beautiful to be able to "stop the ball" and meditate! We have changed the true thinking of René Descartes from *"Cogito Ergo Sum"* to "I think, therefore I am", when what the great philosopher expressed and fundamentally felt was "I meditate, therefore I am"; Descartes prayed, in order to exist; he meditated, he concentrated on himself in order to live, he went inside and not outside.

Do not forget that the true power is within you, dear reader. There dwells a small part of the Great One, the one who truly has power.

We all, to a greater or lesser extent, seek power. And that is how we are also educated. We live in pursuit of economic power ("buy your house and your car first"), social power ("find yourself a guy or a girl of position"), political power ("make friends with the judge").... But none of them is useful; the only one, important and definitive, is the spiritual power: your inner security, your smile felt from within and not the hypocritical one; giving, without expecting to receive; if there is reciprocity, the *aini* of the Quechuas, better; but if not, feel happy giving, because it is the great manifestation of Love.

And to think that in their origins, the secret societies probably proclaimed the same thing?

Now, let's follow our research route.

THE CURSED BOOKS AND THE MEN OF BLACK

THE MEN IN BLACK represent a synarchy whose basis (abominable, by the way) is to make the books of the great universal knowledge disappear, the books that speak of the secrets of Nature, of the language of animals, of the unknown sources of knowledge that are latent in man.

Permanently the conspiracy continues in a silent and irreversible way; its traces can be found both in the East and in the West.

Books such as *Die Rosenkreuzer*; *Zur Geschichte einer Reformation*; *La magia negra*, by Stanislaus de Guatia; *Studies of the Mahatmas*, *their mysteries and their solutions*, by Saint Yves d'Alveydre, disappeared without a trace. However, I have been able to have access to other books that fall into the category of the "forbidden". The most interesting are, in my opinion, *The Voynich Papyrus*; *Nefer-Ka-Ptah and the Book of Thoth*, and *The Stanzas of Dzyan*.

THE VOYNICH DOCUMENT

The British Isles stood out during the XVI to XVIII centuries for its maritime sovereignty and the hegemony of its Navy. It was a country that gave the world the most experienced "Sea Wolves".

The idea of launching into the seas and their conquest came from a single man, of English origin: his name is John Dee. It was he who conceived the idea of a basic meridian: the Greenwich meridian, as well as he who introduced for the first time two globes, which he brought from Louvain along with the instruments of maritime navigation. One single man conquered the fame that even today the British Isles have as sovereigns of the sea. But who was John Dee? He was born in London in 1527 and died in 1608. He was notorious for his extraordinary knowledge of mathematics and also for being an outstanding English scientist.

He studied at Cambridge University and distinguished himself for his eloquence and intelligence. Intelligence that, although it led him to occupy prominent positions, was also the one that led to his direct expulsion from the aforementioned University. John Dee was a friend of making everything from mechanical dolls to strange computers. He was an exceptional mastermind, for in 1540 no one had thought of building such a thing.

During the month of June, a Shakespeare play was performed at the University, attended by the most elite of British society. For this occasion, John Dee fabricated a huge mechanical beetle, which caused panic and led to the suspension of the performance. This led to the final expulsion of this disturbing man from Cambridge University. The judges ruled that Dee had committed? witchcraft. To conclude this brief commentary, May 23, 1581 was a very special date for John Dee, because, after several attempts in the field of physics and chemistry, he succeeded in creating the "magic mirror", a black mirror, built with anthracite.

This mirror is preserved intact in the British Museum. The formula for looking into it and discovering dimensional worlds was taken to John Dee's grave. John Dee devoted much of his life to traveling the world and collecting strange writings, which were usually of very old papyrus. He never knew where he got them from, or who got them for him.

During the reign of Henry VIII, the Duke of Northumberland was dedicated to remove from circulation all writings whose content was unclear or touched the subject of witchcraft; for this purpose he requisitioned all the monasteries of the kingdom, which were the places par excellence where such works were kept for centuries.

The Duke was a friend of Mr. Dee's; on one occasion, while making requisitions, he found in a small abbey in the County of Essex a manuscript whose pages resembled papyrus. The text was written in cipher form and had been copied from the original (according to the Prologue) by Roger Bacon, considered the great magician of his century.

The Prologue read as follows: "This is a faithful copy of the original that is kept under the mountains that run along the west coast of a distant place located in the southernmost part of the planet".

Taking into account that the "copyist" of the manuscript, the scientist Roger Bacon, was born in 1214 and ceased to exist in 1294, it is clear that America had not been discovered, and yet, according to the mention in the Prologue, that "distant place" that has a mountain range running along its western boundary: the Andes Mountains, would be a country in the extreme south of America.

As already mentioned, the Duke of Northunberland and John Dee were friends; when the former found Roger Bacon's manuscript in Essex. After reading the Prologue and seeing that the inside pages were written in cipher, he remembered that Mr. Dee was fond of collecting strange papers and gave it to him as a gift.

John Dee tried to decipher it, but could not. He only managed to establish that the first part of the writing said that this book contained "the secrets of the forgotten and underlying worlds".

In 1586 John Dee gave Emperor Rudolph II the famous book-papyrus. From 1666 the mysterious document passes from hand to hand and travels the world for free; nobody manages to decipher it; until in 1962 it arrives in the United States, and it is on sale until today. Its value exceeds one million dollars; a certain Kraus, a German resident in New York, is the one who has it, waiting for a possible buyer.

The history of the manuscript, now called the *Voynich Document*, is as follows:

After Dee's disappearance in 1608, no one dealt with the *Voynich Document* until 1666, when Dr. Marcue Marci, rector of the University of Prague, sent the writing to the Jesuit Kircher, an expert in cryptography and coding, for interpretation; to no avail, he failed to unravel the mystery.

The trace of the Document was lost until 1914, when it was found again in the town of Frascatti, Italy: it belonged to some Jesuits who had a convent there, where the Document was kept.

The famous and indecipherable writing will take the name it bears today: Voynich, because the publisher, W. Voynich, is the one who buys the strange document from these Jesuits in that year. He took it to the United States. In 1916, one of the many gentlemen who had been consulted in order to decipher the document, Mr. Adolph Cyrus Roidingereht, asked to be allowed to do so, since one of his ancestors had been a friend of Roger Bacon and had given his relative a translation guide to a secret code used by the protohistoric inhabitants of the extreme south of the planet, which was now in his possession by right of bequest.

When Mr. Roidingereht gets down to work, he discovers that the book spoke of a vanished civilization whose members were beings no more than a meter tall, who mastered the force of gravity, who possessed machines that allowed them to drill into the rock, building large

subway cities and intercommunicated with the rest of the planet below the Earth; he even names a machine called "Nilotrosa" (any relation between the Nile River, the Egyptians and their advanced knowledge of psychotronics?)

It also shows a celestial map of an unknown sector of the firmament where apparently two moons and two suns are shown.

Each page of the Document is painted in a different color, all of them very vivid and bright, similar to those of the human aura. On one of these pages there is a kind of botanical dictionary with drawn plants, which are very unique: some of them seem to have eyes; they are unknown species on our planet.

So much for what Roidingereht was able to decipher from the *Voynich Document*, for on January 22, 1917 he mysteriously disappeared without a trace: he gave the impression that he had been forced to flee in haste, for his pipe was still smoking above the ashtray; however, the indecipherable book had been left open in one of the parts where the plans of a strange machine similar to the turbines of modern jets were shown.... on one side of one page was a scale model of what would be today's *Concorde* aircraft...

Subsequently, in 1919, the dean of the University of Pennsylvania, William Newbold, devoted himself to the task of continuing to decipher the *Voynich.*

In 1921, before a press conference, he claimed to have deciphered some very interesting things in the Document and set out to give a series of talks on the subject, but strangely, he was unable to carry out this task; then he contradicted himself and it became increasingly difficult to reach him.

The Men in Black began their counter-offensive task, the world must not learn that there are famous "black holes" in our galaxy, nor the energetic force that accumulates in them.

Newbold begins to receive threats, some of them chilling; he dies in 1926 and, like Bacon, takes the secret to his grave.

However, even to this day the task of these "conspirators against occult knowledge" is arduous; there are many of us who possess photographs of the pages of the strange document. The world needs to know the true contents of the *Voynich*. A small part of the protohistoric document reads as follows:

"The human being possesses a very special energy that is gestated in the upper part of the brain and its measure is that of the "voluciel". This is the third independent cerebral organization, whose seat is in the spinal column. Each intervertebral zone has a particular relationship with the knowledge available to the human being and acts as an archive or repository. The intervertebral zones are intimately related to the "sonomedullary ensemble", which has, like the voluciel, its center of activity in the upper part of the head".

This is a wake-up call to the world and to the Men in Black. To the world because the *Voynich Document* speaks of a "Third Brain Organization", which is the one through which the vanished civilizations achieved their impressive knowledge, since they knew how to put into operation that "sonomedullary" whose use means to discover our divine identity.

It is already too late for the Men in Black to rescue the enormous amount of copies of the *Voynich Document* circulating around the planet, and if we continue deciphering the famous but no less fearsome Document, we may discover the true identity of this group whose mission is to implant the "Reign of Ignorance" on our old and beloved planet... Earth.

The Tarot is called "the Universal Key". It is a key lost from a lock found. Eliphas Levy says about it:

"It was a numeral and hieroglyphic alphabet manifested by means of characters and numbers a series of universal and absolute ideas; then, a scale of ten numbers multiplied by four symbols and joined together by twelve figures representing the twelve signs of the zodiac, plus four genii, those of the four cardinal points."

The name "Tarot" derives from Toth, a mythological character before the Egyptians. The splendor, glory and technicality preserved in the Egyptian civilization is based on the teachings of the Book of Thoth. The antiquity of this book is from 10,000 to 30,000 years.

Toth, its creator, was an Atlantean scribe; he is represented as a human being with the head of an ibis. His abode was Hermopolis, a city that was accessed by secret tunnels, and is located subway; its main entrance was under the Great Pyramid or perhaps under the Sphinx.

The Tarot cards that correspond to the sheets of the Book of Thoth appear for the first time in China in the year 1120. Then their appearance spread throughout the world with the following chronology:

1227: Tarot cards appear in Italy under the name of *carticellas*. 1240:

The Synod of Wercester declares Tarot a "forbidden game".

1329: Germany, the bishop of Wurzburg condemns the "pages and figures of the Tarot".

1332: In Spain, Alfonso XI ordered to abstain from playing Tarot.

1390: Gypsies appear in the Bohemian quadrilateral. They arrive in Spain in 1427, being carriers of strange decks of cards that they use as a "favorite method".

1546: The first attempt to refer to the Tarot as an esoteric symbol is made. Guillaume Postel arrives from the East where he carries out studies that lead him to the conclusion that TARO-ROTA and ATOR are the four letters of the Tetragrammaton, which means "name of the Lord".

1868: The Turin papyrus is found and published in Paris. When deciphered, it tells the story of a conspiracy against the Pharaoh and his advisors with the purpose of assassinating him without the intervention of any human attitude; the way to carry out the macabre task was written in a strange book in the possession of the High Priests of the Great Pyramid; when the conspiracy was discovered, its authors committed suicide, but the book did not appear.

Entering the era of Egyptian civilization, we know that Pharaoh Ramses II possessed the true *Book of Thoth*. Kaumas, his son, is the depositary of the book of occult knowledge, which taught him how to decipher and master the secrets of the lands, the sea, the air and the celestial bodies. It also conferred the power to assimilate the language of animals, to bring the dead back to life and to work on distant and near minds. However, although possessing this prodigious knowledge could be something wonderful, Kaumás cannot bear, for some mysterious reason, the presence of this book near him and decides to burn it. However, the book does not succeed in being consumed by the flames; there was a magical but coherent reason, being a child of fire, it was

incombustible. Then he keeps it in a secret place where, once placed, not even he himself could have access to it.

However, someone had access to the well-hidden "forbidden book". Nefer-Ka-Ptah, son of pharaohs, was a devout worshiper of his gods and had as his teacher and guide an ancient priest of the Great Pyramid. This priest knew of the existence of the *Book of Thoth* and also knew the exact place where Kaumás had kept it.

A few days before leaving this world and knowing that his life was coming to an end, the priest calls Nefer-Ka-Ptah and asks him to retrieve the book found submerged at the bottom of the river, the Nile, although in perfect condition, as it was inside three containers that fit perfectly one inside the other; the weight of the "Portalibro de Toth" amounted to several tons.

The chest was permanently guarded by scorpions, poisonous snakes and an immortal serpent whose origin was said to be interplanetary and had been deposited there by the "Eternal Custodians of the *Book of Toth".*

Unable to perform the task alone, NeferKa-Ptah, turned for help to a priest of Isis who was a magician, and who provided him (according to the papyrus from which this story was extracted) a magical device to lift very heavy objects. And we think, in the twentieth century, how could the Egyptians possess a hydraulic crane that managed to pull the box from the bottom of the river, which had rested for years in its liquid bed, and cut the immortal snake in two; taking care to destroy one of the two halves so that it would not join again, thus forming a new immortal snake?

He went with the *Book of Thoth* to the palace and, once there, he opened the first page; a strange flash emanating from the book wounded his vision, nevertheless he continued reading; he learned through its teachings the occult language of numbers; the way to communicate with those beings that inhabit very distant galaxies; methods of clairvoyance by means of the pure state of consciousness; the exact situation of the entrances to the dimensional worlds and to the subterranean worlds; but he learned a science that would lead him irremediably to the end of his life; methods of clairvoyance through the pure state of consciousness; the exact location of the entrances to the dimensional worlds and the subterranean worlds; but he learned a science that would irremediably lead him to the end of his days through destruction: to construct the magic mirror that does not return the image of the one who looks into it, but the horrendous entities that usually dominate the small and great acts of those who have not acquired unity of consciousness. From that moment on, Nefer-Ka-Ptah could no longer look at himself in any other mirror than that one, for no other mirror reproduced his image. He went mad and one night he took his own life. When he was found, his head was resting on a strange mirror that faithfully reproduced the image of the pharaoh Nefer-Ka-Ptah; his right hand imprisoned "the forbidden book".

Toth had taken his revenge from his country "beyond the river" and had done so from
the simplest way, according to his book: "Working on the distant or near mind of another person".

In the year 300 B.C. Toth reappears again, but with another name, the well-known Hermes Trismegistus, creator of alchemy. Then began the period of the magicians, better known as alchemists, whose knowledge, as they themselves claimed, had been transmitted to them through a book possessed by Hermes; however, those "alchemists" who claimed to possess the hidden knowledge through a hermetic book, which was none other than the *Book of Thoth,* suffered fatal accidents.

Within the *Corpus Hermeticus*, there is a text, the "Asclepius", in which the

almost absolute power that the disappeared civilizations possessed is commented. It reads as follows:

"Our ancestors built statues and, by means of an unknown book of inexplicable wisdom, managed to establish contact with the civilization that preceded them and these taught them how to create souls; then the lifeless statues became their great gods."

He then continues, "These lords who were present and active at the time when Jesus Christ came to Earth withdrew during the decline of the Egyptian civilization to their eternal and immortal abode which is located beyond the mountains of Libya."

However, we, who live in the middle of the 20th century, wonder,
How are decks of cards called Tarot circulating at this time? It is known that they are a fairly faithful copy of those decks that led to the disaster of Kaumas and Nefer-Ka-Ptah.

The history of the diffusion of the Tarots begins at the dawn of the 15th century. The Order of the Temple once had access to the already famous and feared book of Thoth: all it did was to copy the images offered by some plates and then made a file of them, which have survived to the present day. under the name of Tarot Decks.

According to Christian Pitois, an official of the time of Napoleon III, these Tarots contain the true hidden knowledge of the *Book of Totk*, but since they are now accessible to anyone, it is much easier to keep their secrets from being revealed than if they were still catalogued as a Forbidden Book. An agile and strategic maneuver of the Men in Black to keep the true secret of the *Book of Thoth* is to allow its natural circulation.

Evidently the human being has not yet come to understand that the simpler and purer the knowledge is, the more it truly contains the great secret, which is not noticed because it is in plain sight.

It is known that the *Book of Thoth* rests quietly and guarded by immortal beings; however, it will not be found again until it is possible to penetrate the subway chambers that are still inaccessible to researchers. We spoke about it in another book (whose reedition is in process), *The Underground Kingdom,* and it also motivated the making of a documentary that has already been seen by countless people.

THE STANZAS OF DZYAN AND MADAME BLAVATSKY

One of the most feared and hidden books by occultists, due to its strange and unknown origin, is undoubtedly *The Stanzas of Dzyan.*

At the end of the 18th century and at the dawn of the MX, the French astronomer Bailley alludes to a book that came from India, but whose origin was... Venusian.

Already in the 20th century, Louis Jacolliot gave the enigmatic book the name referred to in this part.

As one more in the long list of books whose contents seem to contain dynamite, this one also causes those who possess it to suffer strange accidents, usually fatal.

However, it is Madame Helena Petrovna Blavatsky who for the first time introduces *The Stanzas of Dzyan* into what we usually call "our planet".

Strange woman, Madame Blavatsky. A brief history of her life will lead us better on the dangerous paths of *The Stanzas of Dzyan.*

She was born on July 30, 1831, under the sign of Leo. She was a precocious child who used to attract the attention of those around her. She rebelled against any required routine. She was exclusive, original, she exhausted the patience of those who were her school teachers; but her enormous capacity to learn foreign languages was astonishing, as well as her facility to assimilate knowledge.

The secret of her magnetism lay in her undeniable and, at the same time, extraordinary psychic powers. The innate natural elements that Helena Blavatsky used to produce her strange phenomena were the following:

1. A wealth of magical knowledge, added to his contact with occult masters.

2. His formidable intuition in relation to philosophical problems, the origin of races, the foundations of religions. His enormous facility in deciphering extremely primordial kabbalistic symbols.

3. The circumstances surrounding his person. Voracious fires whose flames did not burn; appearance of drawings and writings on blank papers; materialization of lost objects; bells that rang without anyone ringing them, etc.

Madame Blavatsky has access to the book *The Stanzas of Dzyan* in a mysteriously dramatic way. The enigmatic *Book of Dzyan* (so our protagonist called it) was, and still is in our days, in the "Great Universal Library" whose "headquarters' is situated in a huge room a little more than 250 m deep under the Himalayan slope cordon, and is owned by the King of the World. No one, absolutely no human being has access to the *Great Book of the Unveiled Mysteries*. However, Helena Blavatsky had access to it by "imposition" of her master.

One afternoon, while Madame Blavatsky was in Cairo, she saw materialize, before her eyes accustomed to this type of phenomena, a book that did not have covers but were tablets carved with symbols. As she understood all kinds of symbology, she began to notice the teachings that those tablets offered her and thus she had access to the most extraordinary knowledge that a human being can have.

Colonel Olcott passed away on February 17, 1907, in India. Had opportunity to read on several occasions manuscripts which he left to his friend, Mr. Jefferson Crew, and whose son, in turn, is at present one of my friends.

In the possession of Jefferson Crew (son) are those papers mentioned above, which are a kind of Diary beginning on February 17, 1879, the day on which Colonel Olcott first set foot on Indian soil and where he remained until the day of his death.

Olcott was a great friend of Helena Blavatsky, to the point of having traveled the world at her side, as a friend, protector and collaborator.

I have looked through Olcott's diary many, many times and it can be said that, for 28 years, this gentleman collected really interesting things about Blavatsky. In the chapter that refers to *The Stanzas of Dzyan* we read the following, taken directly from Madame Blavatsky's dictation:

"The word 'Cainism' means 'Religion-Wisdom', an ancient religion, more than 85 centuries old, which was the heritage and source of teaching of those beings who inhabited the planet under the name of 'Initiates', beings coming from the stars.

The race of men who came from the stars, 'Initiates' of supreme order, were called: CAINA or INCA, who ruled at that time the steps of Humanity and then returned to their subway shelters to follow

governing, until our days, the hesitant and fearful steps of a world in decadence that is the Earth. The Cainas lived next to the King of the World.

The words Dzan, Djan, Dzyan, Jana or Dhyana, are nothing more than the way the Cainas or Incas called their 'Wisdom-Religion'.

Some of the passages in The Stanzas of Dzyan are as follows:

1. The *Eternal Father*, wrapped in his ever-invisible garments, had slumbered once more for Seven Eternities.
2. *Time did* not exist, for it lay dormant in the Infinite Bosom of the *Duration*.
3. The *Universal Mind did* not exist, for there was no vehicle to contain it.
4. There was no *Misfortune* because there was no one to produce it.
5. There was only *darkness*.
6. There was no *Silence*.
7. There was no *Sound*.
8. The *One is Four* and the Four take to themselves the Three and their union determines the *Seven*.

The *Book of Dzyan* contains, among other things, the construction of weapons that work by atomic energy. Anyone who has access to this exceptional book will think they are reading a science fiction novel.

The eight passages I have mentioned give us the indication that hundreds of centuries ago atomic energy was already being used and had triggered a catastrophe of enormous magnitude".

So much for Colonel Henry Steel Olcott's account in his private diary.

The fact of having the famous book in her possession was the cause of the vicissitudes experienced by Helena Blavatsky, which I will now enumerate:

Year 1852: Madame Blavatsky goes to India, there she obtains, it is not known by what mediation, a complete copy of the *Book of Dzyan*; she takes it with her everywhere and never gets rid of it. It is at that time when her paranormal predisposition is most notorious; undoubtedly she was then in possession of the "Secret of the Great Magic".

In 1855, while in Calcutta, he began to receive notices. In these she is told that "if she does not return the book to its true owner, it is in serious danger". She ignores these threats and continues to use the hidden knowledge of the book.

In 1860 she fell gravely ill, and the illness that afflicted her was unknown, because the doctors were unable to establish an accurate clinical diagnosis due to the strange symptoms.

Until 1863, with the book and her illness on her back, she fled from one place to another in Europe and Asia; she was persecuted.

In the year 1870, while returning from the Orient aboard a ship crossing the Suez Canal, a demonic explosion occurs that destroys the ship and its occupants; only one person and one object are miraculously saved from the attack, Madame Blavatsky and the book *The Stanzas of Dzyan*.

In 1871 she went to London to give a press conference. Someone in the middle of that meeting shoots at her, when the alleged assassin is apprehended, he testifies that he did not know what he was doing; his mind was teledirected and he could not resist the order. Who owned or knew at that time powers

Perhaps waves emitted by sensitive machinery running on atomic energy?

Fearful that the "Book" still in her possession might be stolen, she decides to keep it in the safe of a modern English hotel; the manuscript disappears without a trace.

Madame Blavatsky does not give up in her attempt to continue making known the contents of the Book. She reappears again in public, but this time she astonishes everyone: she has obtained, it is not known by what means, another copy of *The Stanzas of Dzyan*, again written in a language unknown to that time and even to the present, "Senzar"; according to her, an intergalactic language. She decides to translate part of the text into English, and so she does; proof of this are the fragments that Colonel Olcott wrote in his Diary.

The presentation of the persecuted book in a known language prompts her Unknown Enemies to begin a ruthless action that will plunge Madame Blavatsky into a deplorable physical and mental state.

Dzyan's stays, written in Senzar and translated into English, mysteriously disappear from his side.

Helana Petrovna Blavatsky passed away in London in the year 1891; before her death, very shortly before, she wrote what I will now faithfully transcribe, obtained again from the diary of Colonel H.S. Olcott, and kindly given by my friend Jefferson Crew (son):

I, Madame Blavatsky, who am soon to die, seeing that I am unjustly condemned, declare that the phenomena which are the cause of my untimely end will continue forever and ever. But, dead or alive, I implore my brothers and friends not to give them to public knowledge to satisfy the curiosity of people who allege scientific pretensions.

On my deathbed, at Adyar, February 5, 1885.

Once again we find the Men in Black in action; in this case, particularly from 1855 onwards: they managed to defeat Madame Blavatsky in 1891 and recover another of the many books whose contents would open the doors to an unknown world.

The conspiracy against occult knowledge continues; perhaps it will never end: the man of the 20th century lost his capacity to fight to achieve the lost evolution; the one of which the book through which the Men in Black come to... murder: *The Stays of Dzyan*.

THE CONTENTS OF THE STAYS OF DZYAN

Among the many forbidden books that Madame Blavatsky had in her hidden library was the enigmatic *The Stanzas of Dzyan*, which we have just mentioned.

Of unknown and extraterrestrial origin, its contents were both terrifying and exquisite. It taught the magical force contained in gold. When speaking of the planets, he clarifies:

"Mercury, as an astrological planet, is more occult and mysterious than Venus itself, and identical with the Mazdlite Mithra, the Deva genie established between the Sun and the Moon, and the perpetual companion of the Sun of Wisdom. It is the golden Mercury whom the Hierophants forbade to name. He is the Argos who watches over

on the Earth. Mercury and the Sun are one; Mercury is so close to Wisdom and the Word of God (the Sun) that he was 'confused' with both of them.

Then he talks about the mathematics we know and those we do not know. In this regard, he says textually in *The Stanzas of Dzyan*:

"When official science enters the path of tolerance, men will come to embrace the harmony of the whole of the Universe. That tolerance is only found in its entirety in Mathematics, which degenerated into simple numerical proofs that invariably always accuse an error, admitted also by official science under the term 'tolerant.' But the meaning of this word is 'accuracy'; when 'tolerance' in mathematical terms is introduced into the present science, Mathematics, the cradle not of all sciences but of all the energy that generated the planet, will be better known and understood by mankind. The invisible world is linked by an inextricable mathematical network with the visible. The whole secret of Mathematical Tolerance is lodged in the Principle of the Inverse Ratio, that is, the product of two variables, the one increasing and the other decreasing. The Pythagorean formula gives us the guideline of 'no tolerance' in Mathematics; the original is:

$$X \times Y = K$$

formula in which X and Y are the two variables, i.e. the *Pythagorean dua* and K the constant value of the always unknowable *Monad*, a value that taken as an equational system to know the 'mathematical tolerant formula' that unravels the threads that separate the visible from the invisible, should be taken as follows: $^{X2} =$ K. Eliminating Y and keeping X gives us the guideline of the 'additions' that have been made to current mathematics to keep secret and hidden that which Humanity must know.

$^{X2} =$ K means 'As above so below'. This is one of the universal laws of *The Kybalion*, created by Hermes.

THE PSYCHIC FUNCTIONING OF THE H.d.N.

ATTENTION.... ATTENTION, this man is going to communicate with an enemy agent. At this moment he is planning to take a cab to Jorge Washington Square, we must stop him. We must stop him, he can't get away!"

Agent Psi reacted quickly and called the nearest operations group on his small radio. They would finish the job, he had finished his.

But what was Agent Psi's mission?

A deep and persistent psychological war was waged by the secret agents of Russia and the United States. Their love of discovering new espionage situations led groups of meticulously trained people to confront each other in the most strategic points of the continent. They know each other, they know each other's capabilities and they try to destroy each other.

The persecution was, and perhaps is, tenacious. While there is no evidence against the one who appears to be a tourist and who wanders around the city looking for something, trying to

to discover some clue, however in the mind of the Psi counterintelligence a g e n t a hint arises, he suspects something.

This is how the N.D.H.s are always seen.

A trained team

To answer this question we must go back a few years. First the Germans will start practicing with several men possessing superior hypnotic and telepathic powers. They wanted to organize a team of agents specialized in divining the intentions of the enemy by means of a great telepathic development. But the war absorbed many scientists and the experiment was truncated, until an agent of the military counter-espionage found traces of this experiment in the Nazi archives. With great attention he studied the whole matter and submitted a report to his bosses. They understood the problem and created a group specialized in telepathy.

President Truman himself was offered several experiments in thought transmission and divination. The then president of the United States understood their value and, with Truman's consent, organized a telepathy course which was developed by a secret department of the Pentagon. In it, for hours, weeks and months, the men receive in a very secret place, surrounded by forests, telepathy lessons. They are exercises based on the Tibetan system of continuous meditations on nearby objects. Then, these objects are moved away until the mind locates them in spite of the distances.

But just as the United States prepares and trains its men, Russia does not lag behind. On the contrary, they located the group of Psi agents and decided to confront them by means of a double game. On the one hand, their scientists, still facing political obstacles, set out in search of a well-founded basis for the study of parapsychology. They found many gifted individuals. With great surprise they noticed that most of them came from the farthest places from Moscow, especially from Siberia, where apparently the most primitive conditions have achieved the development of telepaths. Moreover, parapsychologists in the USSR recall that one day Stalin received a German - Messin - who proved that he could hypnotize the Red Dictator's bodyguards and read their thoughts. Faced with this prospect, a new world was opening up for the Russian materialist savants, because the war against the free world demanded new weapons and means.

Today, with the collapse of the USSR, the KGB is still in place.

Our man in Prague

Prague, the medieval city, with neighborhoods of small houses, of mysteries, was where the alchemists carried out their first experiments. Different Psi agents worked there. The eyes of the CIA agents were fixed on a middle-aged professor of medium height, with light-colored eyes and abundant wavy hair.

Who is this man of normal appearance, but considered the most dangerous man by the CIA?

His card - yellow and black, which means a man under close surveillance - reads as follows: "Dr. Milan Ryzl, biochemist, born in Prague in 1928, received his doctorate in science at the famous University of St. Charles in Prague. His best experiments were carried out by means of hypnosis, trying to develop the extrasensory abilities of his students. So far, he has

proved to be extremely efficient, achieving that many of them could read in other people's minds their innermost thoughts. Other investigations showed that Ryzl had official contacts with American parapsychology centers and that many of his best students had visited the United States. An intelligent, audacious man, he is constantly watched by CIA secret agents".

Dr. Ryzl's clues have long been lost. It is only known that he is safe and that his school was secretly taken over by a group of Russian agents from the parapsychology section of the KGB.

The US Psi team tried to get close to the Russian military in the cold war era, disguised as diplomats, journalists, artists, tourists. They wandered and wandered the streets of Moscow in search of special addresses, then located nearby and concentrated on reading the thoughts of some Soviet marshal. So all over the world today, psychological warfare has begun. You too can be watched in this present. The N.D.H.s work like this, without any doubt.

PARAPSYCHIC WARS AND THE GROUP "SB".

The Men in Black wage a secret, cold war that goes back into the mists of time. They are the ones in charge of unleashing a warlike conflict when the sights of powers such as the United States, China, Russia or Germany are directed towards new nuclear discoveries or technological advances perhaps too dangerous for their personal interests; as we said, this problem goes beyond UFO and parapsychological facts, as other authors have frequently analyzed.

The secret of the Nazi war was not only based on an extremely important logistic campaign, but a great part of its development was based on the strict following of the rules of a secret book that was in the possession of the III Reich and that had arrived to their hands by means of an unknown old man whose origin was Jewish. This unknown man demanded in payment for the book the sum of seven hundred billion francs, money that never reached him, but the book did leave his hands. It so happened that the old Jewish man demanded in payment a sum that was identical to the total amount of the capital owned by Adolf Hitler. Adolf Eichmann was the last to know where the diabolical book was; and by express order of the Fuhrer he buried francs and book in the Blan Alm. From that moment on, the simultaneous action of espionage, the Men in Black and the "SB" organization began.

The exact place where the treasure lay could never be discovered, because Adolf Eichmann never said where he had hidden it; and then, as is public knowledge, he escaped to Argentina and got lost inside that huge country until he was found and taken to Israel to be tried and later killed, thus keeping the great secret.

But there was someone who knew where the secret of the Third Reich lay, which was not precisely the seven hundred billion francs, but the famous book, a book that spoke of a tactical war in which knowledge was given of the use and assembly of minuscule machines with the potential of a very high lethal magnitude. But that book was cursed; the legend said that it was a book that could never be traded; that book could not be

was neither sold nor bought, it was simply delivered, and Adolf Hitler wanted to buy it.

The Israeli "Shin-Beth" is today one of the most famous and feared secret services in the world. The acronym "SBI" is feared by those whose counter-espionage activities may be detected by the "Shin-Beth".

Primitively, the "Shin-Beth" was formed by a small handful of men who did not reach 20 people; then, the organization began to grow and today there are hundreds strategically located all over the world; among its ranks are some strange gentlemen dressed in black.

Adolf Eichmann was arrested by that organization and interrogated exhaustively; the reason, in addition to the deaths and atrocities he carried out, was to find out the exact location of the treasure of the Third Reich: seven hundred billion francs, and the mysterious book whose murky history disturbs more than one, and especially the one who knows where it is hidden.

The inquiries went nowhere and by implanting command sensors in certain and specific brain areas, among others the hypothalamus, they began to "create" what Adolf Hitler mistakenly called "the new race". These secret agents, possessing remote-controlled brains, carried out macabre actions; but when the Third Reich died, the men with implanted sensors were left without control. Nevertheless, they fulfilled one last mission that had been entrusted to them from the beginning: to hide in an inaccessible but determined place the entire fortune of Adolf Hitler; the manuscript and the seven hundred billion francs.

Around 1946, an Austrian named Bernard Klinger presented himself to the authorities of the French Deuxieme Bureau claiming to know the exact location where the fabulous treasure had been hidden; he was referring to Lake Toplitz, in the middle of the Austrian Alps. The great Nazi treasure!

Although the French agents took good note of the information, the fact did not come to light until 1952, when in August 1952, two young Germans disappeared. Before leaving their respective homes, they told their families that they were going fishing on Lake Toplitz. Their names were Kurt Gerens and Hans Keller; the body of the former was found lifeless, decapitated, and at the bottom of a cliff; the latter was never seen again.

Two cheerful mountaineers, Helmut Maym and Ludwing Pichler set out one clear morning in May 1958 to climb the western slope of one of the mountains protecting Lake Toplitz. They were found murdered; in the hand of one of them a piece of black woolen cloth was found; the Men in Black were continuing their fight against occult knowledge; but the N.D.H. organization did not know that this was not precisely the place where the "electronic secret agents" of the Third Reich had hidden the treasure.

Adolf Eichmann knew it and another character, Hitler's successor, who also took the secret to the grave: Martin Bormann, for many the expected shaper of the Fourth Reich.

For a long time, in the pages of *Cuarta Dimensión*, we published extensive and detailed articles on "Magical Nazism", written by a talented journalist, today an English professor, Juan Norberto Comte, which showed facts that shocked our readers due to the excellence of the investigative source. Today, the famous Great Nazi Treasure is on the front page of the newspaper!

THE USE OF THE INVISIBILITY

I suspect it is one of the most
cherished dreams of most
people.
of men.

ARTHUR C. CLARKE

THE "INVSIBLE MAN" is a fantasy that has not ceased to disturb science, because in general terms, it does not constitute a flagrant violation of the laws of nature. In fact, there are elements that cannot be seen. Most gases are invisible, so are some liquids, and under certain circumstances a few solids are as difficult to see as air.

However, the idea of man's objective invisibility naturally belongs to the realm of scientific fantasy. Of all the creators who have dealt with the subject since Cyrano de Bergerac, the most widespread and celebrated has undoubtedly been H. G. Wells, whose novel *The Invisible Man* can be considered a classic of the fantasy genre.

"Even if this confession makes me appear somewhat ridiculous or backward," Arthur C. Clarke has written, "I consider that one of the great moments of cinema was when Claude Rains (who played the character of Wells in a memorable film) removed the bandages from his head... and inside the bandages was absolutely nothing."

Despite its linear plot, too simplistic for our sophisticated age, Wells' novel provided some interesting concepts about the fabulous transmutation. Invisibility," commented the protagonist, "depends on the action of visible bodies on light. A body either absorbs light or reflects or refracts it.

If a sheet of ordinary glass is placed in some liquid denser than water, it will vanish completely, because the light passing from the water to the glass is only very weakly reflected and retracted. If a sheet of glass is broken and the fragments are reduced to powder, the glass becomes much more visible than before, it becomes a clear, opaque powder. This is explained by the fact that sputtering multiplies the surfaces of the glass on which refraction and reflection occur. In the glass sheet there are only two surfaces; in the powder, on the other hand, the light is reflected or retracted by each grain it strikes, while very little passes through it directly. But if the powdered white glass is introduced into water, it disappears at once, because they have more or less the same characteristic. A transparent thing becomes invisible when placed in any medium of the same refractive condition.

Paper, for example, is made of transparent fibers and is only white and opaque for the same reason as glass powder. If the white paper is oiled, filling with liquid the interstices between the particles, so that there is no refraction or reflection but on the surfaces, it will become transparent like glass. And not only paper: the same would happen with cotton fiber, hemp fiber, woody fiber, bones, flesh, hair, nails and nerves. The entire human organism, except for the red of the blood and the black pigment of the hair, is made of transparent, colorless tissue.

THE INVISIBLE MAN WOULD BE BLIND

These appraisals, perhaps superficial, but not without audacity, were a good prologue to the extraordinary event. Griffin -Wells' character- added to the fact that he was an albino a supposed discovery

in physiology concerning the discoloration of the blood and the picture was thus skillfully composed. Then, with a mysterious apparatus he completed the work, lowering the refraction characteristic of his body. So much for the imaginative resources of one of the most remarkable writers of our time.

However, beyond the realm of fantasy, numerous efforts have been made to arrive at such results. It was especially tried to give the human body an index of refraction similar to that of air. But this index varies with the place and, in the same place, with time. In particular, it depends on the water vapor contained in the atmosphere, so how is it possible that the different parts of the body - optically different - can acquire at a certain moment an index of refraction equal to that of the air and remain faithful to the variations of this index? Everything seems to indicate that invisibility, although perfectly achieved at a precise instant, could only remain under exceptional conditions.

There is yet another objection, even more serious. Maurice Renard pointed it out in his work *The Man Who Wanted to be Invisible,* and within the realm of fantasy also destroys the pretensions of the famous Professor Griffin. The invisible man is essentially a being whose tissues let the luminous rays pass through as if they were not there. The tissues of the eyes do not escape this rule. They are incapable of absorbing light to convert it into luminous sensations, so logically, an invisible man is also a blind man. That is the sad epilogue of Renard's hero. Deprived of the use of his eyes at the end of his experiment, he imagines himself truly invisible, a belief in which his parents piously hold him.

VIBRATION AND HYPNOSIS

Another possible method of achieving invisibility is by vibration. Although highly improbable, it is somewhat more plausible than the naive chemical operation devised by Wells. It is based on a familiar analogy; everyone knows how the blades of an electric fan fade when the apparatus is running at high speed. Suppose now that all the atoms in our body could vibrate or oscillate at a frequency high enough to render the body invisible. The analogy is exciting, but misleading, for we do not see through the blades, but behind them. Then there is another, more unfortunate complication. Vibration means heat, and our molecules and atoms are already working as fast as we can resist. Before a man could achieve invisibility he would be incinerated.

As can be seen, the roads seem to be closing, but there are still surprising ways of access, for example, to subjective invisibility. A skilled hypnotist can persuade a subject that he does not see a certain person, and such is the power of the human mind that the subject becomes totally convinced of this. This is almost as surprising as genuine invisibility, and suggests that, under the right circumstances and under the right influences, a person or object could indeed become invisible to a group of people who were sure that they were in full possession of all their senses.

Apart from this subjective invisibility, there are still two possibilities. The first could be that of the "man who crosses the walls", and the last one,

located in full fantasy, the access of a being to the world of the fourth dimension. And without David Copperfield's tricks.

SOLIDS TO BE INTERPENETRATE

Anticipation writer Murray Leinster has made several contributions on the subject of the interpenetration of matter. In one of his works he points out that "solid" bodies are practically empty space... only points of electricity in an enormous vacuum. The internal spaces of atoms are, in proportion, as large as those between planets and stars. Just as two solar systems, or even two galaxies can pass through each other without a single physical collision, so two solids could interpenetrate each other if they knew how.

In this regard, Leinster employs an ingenious analogy. Two sets of cards can be passed through each other, without any resistance, if they are kept parallel. Mix them so that the cards point in all directions and it is impossible. What is needed is a polarizing field that orients all the atoms of a body; if that is achieved, two solids can slide through each other like parallel sets of cards.

It is true that the solar system and the galaxies can interpenetrate each other without any physical collision, but experience leaves an indelible mark on the two systems as a whole. Similarly, if two objects pass through each other, the forces between their atoms and molecules would produce so many changes that the materials would be altered beyond recognition. Gases and liquids can interpenetrate each other because they have almost no internal structure; they are amorphous and no change in the arrangement of their atoms makes the slightest difference in them. But solids possess a very complex internal structure which is maintained by various energetic forces; if these are altered, the body becomes something else and the process cannot be changed. Anyone who doubts it can try to reconstruct a broken egg, and this would be but a small problem in comparison with the restoration of two solids that had interpenetrated.

There is finally a route - for now practically unknown - that could eventually lead to the fourth dimension. But here we come to the misty area of hypergeometry and sensory limitations. Everything fades away in ingenious speculations while man struggles in front of the wall of his conditioning.

The story of the young Professor Griffin whose "limbs became crystalline, bones and arteries vanished, the small white nerves were the last to volatilize..." will remain for a long time, and perhaps forever, as that of the hero of an impossible feat. However, only the future with its unpredictable scientific advances will be able to say the last word on the realization of this extreme ambition of man.

This is another technique used by the N.D.H. Remember Bahia Blanca? The plane that radar "cannot see" is already known. In the future, Einstein's last great theory will be a reality: the theory of Unified Fields, used in the famous Philadelphia Experiment.

Invisibility will certainly be achieved...

THE SHADOWLESS: POWERFUL LORDS, MASTERS OF THE EARTH

SINCE THE MOST REMOTE antiquity they have been spoken of with respect and fear. They are Superior wills that condition the course of history according to enigmatic purposes known only to them. Peoples and individuals are appointed to fulfill destinies and thus the human becoming is not a blind happening of chance but a predetermined path.

Gustavo Mayrinck, in his work The White Dominican, defines them as a group of men who govern human destinies to avoid chaos and guide society towards a plane of justice accessible to all.

This occult government would make use of emissaries who would act within human society, blindly serving the Unknown Ones in the fulfillment of their objectives. Endowed with exceptional powers, the emissaries are located near the great conductors and leaders, influencing their will or imposing directly on their minds the directives they wish to achieve. Benjamin Disraeli, English statesman, and Lenin himself, let it be glimpsed when they affirmed that above the known, there were enigmatic men who were the ones who truly printed the historical determinants.

Notwithstanding their altruistic declarations, the Superiors superimpose their objectives on any humanitarian consideration, since the end would justify, according to their philosophy, the means, and if necessary, any resource will be used for the fulfillment of their designs.

A character in history, to human judgment, may have been nefarious, but to them useful. Then they will size him up with incredible power. For example Attila or Hitler. About the latter, much is known about the influence that the invisible domination exerted on him.

Thimothee Ignaz Ignaz Trebitsch Lincoln, in 1919 was advisor to General Ludendorff, the man who injected Germany, since then, blind hatred to Jews and Freemasons. And of him it is known that he was very complicated with the Initiatic Order *Ordo Templi Orientis*, occult fraternity that sustains the belief of the Unknown Superiors. Later he became the gray eminence of the Nazi party during the first years. In the 1920s, he traveled to Tibet, apparently to conclude a pact with high hierarchies of the invisible power. The name of the *Green Gloves Lama* is mentioned, a mysterious appointee who would serve as a link between humans and the Superiors. The use of Hitler, an irrepressible megalomaniac, but possessing a remarkable mediumnity, with the ability to easily receive orders and mental directives from the invisible world, would be agreed upon by him. We do not believe that Hitler consciously served any kind of esoteric directives, as his tremendous pride and vanity would have prevented him from doing so; but the forces that weighed upon him subtly exerted influence by inserting tendencies and inclinations at the subconscious level.

But what is terrifying are the purposes that inspired this plan. They granted power and victory over the peoples of the world with the commitment to implement a philosophy of racial selection and discernment, with extermination of the unfit and unadaptable.

We do not know in detail the political warp and woof of the very old times of history, but certain episodes reveal hidden agendas. More than

3500 years reigned in Upper and Lower Egypt, the pharaoh Akhenaten. Some Egyptological historians can say whatever they want about him, but what is certain is that he was the great religious reformer of antiquity. What remains to be found out is whether the Great Reform that he imposed on religion was inspired or the product of his own discernment. The dates of his life and death are uncertain, and according to the prominent historian Desroches Noblecourt, there is a possibility that he prepared his reform at the age of nine! This is inadmissible and the existence of a character close to his throne as a source of inspiration must be admitted once again. Perhaps someone called "Divine Father Ay", a character of exaggerated mysticism, who upon the death of Amenophis III, the heretic king, had unleashed a persecution against the images of the gods, breaking them, and cruelly murdered his priests, to the point that he was called "the Great Perverse". In short, a true Hitler of remote antiquity, perhaps connected to a higher invisible power.

Closer to our times, during the last two centuries, there were several gray eminences, emerged from an ignored underworld, which played a demiurgic role in the course of modern history.

To Cagilostro is attributed ideological participation in the subway preparation of the French Revolution, and the Count of Saint-Germain, between 1752 and 1762, participates in diplomatic intrigues and is a servant, advisor and even a spy of Louis XV. Both, Cagilostro and Saint Germain, belong to esoteric secret lodges. It is said that although they apparently seemed to respond to the interests of some king or prince, in truth they did not act for anyone earthly and fully responded to invisible powers, who wanted the development of a policy of revolutions in Europe that would weaken the power of the monarchies, allowing the emergence of renovating ideas. The other side makes Saint Germain an ascended master, possibly in another incarnation.

Of the Superiors it is mentioned as natural residence subway places from where they exercised their government on the Earth. Shamballah, The Agartha, caverns under the Andes, or perhaps the bottom of some ocean. But the great initiates know that these sites only cover part of the multi-located possibilities of these invisible powers. What does seem certain is that they choose their emissaries among prominent members of initiatory societies, some traditional and others almost unknown, but of very old date. Rosicrucians, Masons, Theosophists, the best known (but not the most important of the esoteric societies), who teach their disciples on the basis that they constitute the visible part of an occult government, composed of those who have reached the highest degrees of initiation. (See my book *The Underground Kingdom*).

There are clear and conclusive records of the participation, direct or secret, of these societies in events of historical transcendence. Especially Freemasonry has been pointed out countless times as ideological executor of revolutions, wars and social movements of significance. This activity is so clear that sometimes it has been declared and other times publicly denounced with unobjectionable evidence. The recent case of the trial followed in Europe of prominent men of government for their Masonic integration is a clear index of the depth of the penetration of its members in official spheres.

Yves d'Alveydre, in many ways a remarkable and strange esotericist, defines as an ideal programmed by the Unknown Superiors in matters of earthly government the constitution, above the nations and their structures, of a **super-state,** in the hands of initiates, which would regulate, over

mystical-philosophical bases, the global course of human societies, setting the goals and limits of civilization in the technological and cultural spheres.

The interpretation of this thought is clear, but its philosophy is not. Each people, country, state or human nucleus, would freely give itself the government according to its lifestyle, historical, cultural, racial, religious and socioeconomic determinants imposed by the telluric environment with its wealth or poverty. But the essential lines, those that make the destiny of the Human Being as a cosmic creature, will be imposed by the Government of the Unknown Superiors.

To achieve this, the occult college has been acting in human history, intervening in the great events that transform and guide its course. It does not matter if a revolution or a war is unleashed, or if a political character that hinders their plans must be eliminated or a semi-demigod to be a useful piece in their game. Moral values are overtaken by the great goals pursued.

The Initiatic Societies have as a function of this synarchic policy, the organization and preparation of its members, providing them with knowledge, gradually, until they are constituted in the higher grades, in integrated and identified adepts with their teachings. These societies act, almost always, as an organization, giving strength to the ideological action with the global support of its members. However, the Unknown Ones often use individuals, without any occult preparation, to carry out actions that serve their purposes. The fact is that they possess conditions that make them special subjects for certain acts that they consider useful to their cause. They then dispense with emissaries and establish a direct connection. They present themselves to the chosen ones in a striking way. If it is necessary, for example, to stoke the mystical religious fire, his presentation will bring together the majesty and purity of all that the recipient or chosen one considers holy and worthy. In that framework he will impart a request or an order to be fulfilled, a mission that he will leave to the responsibility and effort of the one privileged with the miracle.

But many times all spectacularity is dispensed with and the telepathic or auditory way is resorted to. A political, social or religious leader must be eliminated because his death would exalt certain values they consider valuable or simply because he hinders them. Then the executioners will declare that they have been impelled to carry out their crime by a force or order that they could not resist.

Joan of Arc constantly heard "voices" telling her of her mission to liberate France from English rule. But so did Kennedy's assassin, and many, many other men who, through violent acts, interfered with the normal course of history.

What is incomprehensible to our feelings and way of understanding is the apparent lack of concern of the superior forces for the fate that may befall their servants after fulfilling their orders. Joan of Arc, imprisoned to be judged, laments her silence. She no longer listened to those who once guided her and is abandoned to a cruel fate of death by fire. A similar path was followed by all those who acted under the pressure and command of invisible beings.

There is so much discrepancy in the procedure of the occult forces, that it forces us to think that they do not respond to a single causal center, there must be an equal power, but different in their methods. Although both of them have the same goal of improvement for the human being, they would be in permanent conflict with each other, as to the way to reach a higher condition for the human being.

Of the White Fraternity, it is only known that it is integrated by Great Initiates. It is presumed that some great figures of religious history belong to it: Krishna, Christ, Buddha, and far away in times Akhenaton, but in truth nothing is known. They are constantly incarnated and their quasi-divinity does not prevent them from joining as mere mortals, guiding Humanity individually and collectively. They have renounced to exercise any purpose in relation to the historical course and they do not pretend to guide us towards prefixed destinies. They only help us to consummate our vital experience and to watch over the permanence of the manifested plane in which we live. They only intervene with exceptional events and circumstances, to warn us of dangers that may represent the end of the human experience, or to correct our path when the deviation into which we have entered seriously threatens the very reason for our being in the Cosmic Order.

They enjoy and suffer with us, when they voluntarily incarnate in our world for example and guidance. They are opposed to the creation of religious or mystical organizations, which could mean walls separating human beings, therefore, whatever the dimension of their work, they do not leave writings that could serve as a basis for the foundation of any organization.

As it has been expressed, it is not known for sure if Jesus belonged to the White Fraternity, but if we judge him in his words and deeds, it must have been so. He left nothing written, he did not formally organize his followers.

He appeared in this world to offer his warm word of love, offering to all those who needed it the vision of his greatness. He wanted to point out to mankind a path of equality, peace and fraternal understanding.

Here are the fundamental differences that separate the Great Initiates of the White Fraternity from the Unknown Superiors, although both possess the same ideals of human progress; the first never intervene actively, they only do it as an exception, to avoid irreparable evils, while the others consider that their constant management is necessary to prevent the reaching of such extremes, sparing no means to achieve it.

As Hermes Trismegistus once said, above is the same as below. Differences in criteria divide men. Will it be the same with the Gods?

Food for thought.

THE WORLD OF FUTURE

HERMAN KAHN - the eminent futurist, author of Thinking the Unthinkable - has decided to describe himself as "a cheerful pessimist". His vision of the world in the 21st century includes not only the threat of nuclear apocalypse, but also a better standard of living for those of us who get to enjoy it and for our children.

The nature surrounding the Hudson Institute was brimming as he welcomed reporters to one of the cozy homes that once housed alcoholic millionaires.

-My critics say that this place started out as an asylum for the insane and still is! -the American genius began by way of welcome.

-Our children will have clean air and clean water," he assured. But since everyone will be working less, there won't be enough recreation areas if we don't start worrying now. There will probably be huge private parks, and we'll have to pay to get into them.... I don't know yet if we will blow each other up. But a full-scale war is much more difficult than people think. An atomic confrontation inspires too much terror to jump into it, it would have to be forced; that's why it's unlikely. It is also possible to recover from catastrophes that are more tremendous than people think.

Surprising scientific breakthroughs, as well as predictions, are emerging from the American *Think Tanks.*

At the Stanford Research Institute's Center for Artificial Intelligence, we saw the first generation of "smart machines" that experts believe will replace the one percent of the world's workforce that today performs simple or repetitive tasks.

At a command, one of these machines began to pick and separate nuts and loquats from a basket. Its controller, Dr. Charles Rosen, said, "This is one of the predecessors of machines that in the near future will understand and respond not to simple words or phrases, but to statements in fluent English. They will be operational within a year from now".

Another of Stanford's "cunning machines" is a pen that gives away counterfeiters by projecting a TRUE or a FALSE on a screen. A

Once its electronic sensors have captured the "touch" of an individual signature, no imitator can surprise it.

Also at Stanford, Dr. Leonard Hayflick believes he is on the trail of the secrets of the living cell that will put an end to the miseries of aging. Experimenting with chicken embryos, he has succeeded in slowing down the process that leads to old age. And he is convinced that life expectancy could be extended to centuries.

But not all forward-looking brains are predicting a golden tomorrow.

The System Dynamic Group (SDG) at the Massachusetts Institute of Technology fed a computer a set of data and received the following warning:

"The world must change radically in the next 25 years or it will face the following: THE HUNGER of millions; THE WAR for oil and other scarce commodities; POLITICAL CHAOS in the form of internal revolutions in the major industrialized nations; and THE CLOSING IN OF CAPITALISM and possibly its destruction; the advent of COOPERATIVISM, not CORPORATIVISM."

The director of this Institute, Dr. Jay Forrester, warned that our modern society has reached a size and complexity limit before succumbing to anarchy.

-The future may be closing in on us," he said. The growth of society has already reached limits that provoke "discharges" such as drug addiction, kidnapping, sabotage, revolution and the recurring threat of nuclear war. Complexity increases frustration and disenchantment. And it also increases vulnerability to interference, whether spontaneous or organized.

At the Rand Corporation, Dr. Brian Jeankins, who is frequently consulted by the State Department as the world's foremost authority on terrorism, stated:

-The tools of war that used to be available only to armies are now finding their way into the hands of groups whose resentments, real or imagined, cannot be satisfied. **Terrorists are already equipping themselves with guided missiles capable of destroying airliners.** It will not be long before we have to come to terms with the idea that they possess nuclear weapons. On the other hand, countries may use terrorists or adopt their tactics as a form of harassment of other nations.

Much of the thinking coming out of these "power plants" is about classified U.S. government projects. And these range from the effects of death rays on military science, to the probabilities of a war over food and/or raw materials.

Many of the brains are former official planners who today challenge the wisdom of their former colleagues.

Among them is Dr. Dale Tahtinen of the American Institute for Business and Public Policy Research. Before becoming a pure thinker, he worked for the top-secret Defense Intelligence Agency.

In Tahtinen's opinion, Secretary of State Henry Kissinger could have engaged the world in a war over the Middle East:

-By opening up impossible expectations to Egypt and the other Arab countries, Dr. Kissinger was creating situations full of explosive frustrations for the years to come. I would say that the chances of conflict in the Middle East are now very high. For my part, I refrain.

Here are some other predictions from men who have their antennae - and their bank accounts - set on the future.

HORT FEISTEL, from the International Business Machines (IBM) Research Center:

-We are working on a computer that will recognize voices so that it will be possible, for about $500, to add to the private telephone a device that will let through only the calls you want. First of all; this will solve the problem of obscene phone calls.

JOEL STUDEBAKER, colleague of Dr. Feistel:

-We are producing enzymes that will make it possible in the future to get food from waste paper and oil. I will also try to split water so that hydrogen can be used as fuel cheaply.

GUSTAVE SHUBERT, vice president of the Rand Corporation:

-Nuclear war will only come about as an accident. I see no other possibility.

Many years have passed since Eric Blair, using the literary pseudonym of George Orwell, predicted the total debacle for 1984. However, the world did not succumb to the Orwellian nightmare.

We always have hope.

THE FOURTH WORLD WAR

A FEW TIME AGO, I got my hands on a piece of information that was distributed among very few journalists and filled me with astonishment, but, of course, it was an investigative spur to find out if it was true or not.

The information sources were unbeatable, none other than the Russian agency NOVOSTI, always very severe and not very prone to sensationalism, and the excellent American magazine *NEW SCIENTIS.* My informants had also analyzed this news proposal and we all came to the same conclusion: this information was true. Anyway, I did what I always do: I did not announce the news for some time. I have never announced anything that had not been duly checked beforehand.

The announcement, as secret as it was macabre, spoke of current American political thinking, which does not consider (as everyone believes) the Third but the Fourth World War. Terrific, isn't it?

The crux of the matter is the Pentagon's Secret Document, circulating, as we said, among very few journalists, scientists or politicians, where the conditions after the possible Third War are revealed, which everyone discusses, comments and deliberates.

The new plans go beyond the launching of 50,000 nuclear warheads, as provided for in NATO (North Atlantic Treaty Organization) and Warsaw Treaty agreements.

American thinking is located in a complex tactic of resurgence, in which the Americans will re-establish, after the nuclear confrontation, all communications by exercising control of strategic armaments.

The possibility is born in the hypothesis that the supposed Third War is limited; whether this happens or not, there always remains the hope of regrouping and preparing for the FINAL STRIKE (sic).

The document, known as the Defense Directorate 1984-1988 (note the years with the beginning and end of the economic "crash" 1988 for the dollars), points out several defensive and aggressive mechanisms, so that, whatever the outcome of the first nuclear confrontation (the so-called Third War), the country of the North has sufficient military capacity, with large deployment and on a large scale, for a second clash (the Fourth World War), with the aspiration of leaving only one winner. (sic). This is hinted at in the movie *Independence Day*.

It is already known that in order to guarantee this hypothesis and these mechanisms, Nuclear Missile Guards are being installed all over the planet, and fundamentally at the North Pole; submarines will be (as in World War II) a key point for this strategy.

For the U.S. government administration, this war preparation could reach 200 billion dollars, counting only (no more and no less) with 18 billion for communications systems (a big card are the spy-satellites), which should continue to function, despite the devastating attacks "of the enemy", also owner of a gigantic nuclear armament (sic).

Evidently, we immediately thought: where will there be a safe haven in this burning world for leaders or elected leaders?

Four gigantic airplanes will become impregnable Air Posts, which will have the name of National Command. In the event that these Boeings were to be attacked, about one million 18-wheeled vehicles will move on the planetary surface, which will function as Mobile National Commands. Both on the ground and in the air, they will be supercommunicated with satellites, which are increasing geometrically around the flattened sphere.

What if the current satellites are destroyed? Small satellites will then be launched from fighter planes and nuclear submarines, which will be the great reserve for the fourth fateful war confrontation. Or for any time in the 21st century?

Since mid-1986, all governmental mechanisms have been put in place to implement the Federal Directorate's plans for mobilization.

These long-term American, and perhaps also Chinese (the latter we know are up to something similar), war plans evidently make H.G. Wells' *The War of the Worlds* or the most fanciful science fiction novel a fairy tale.

The hunger for power, the ambition to reach the highest pinnacle, has a long history throughout the development of mankind. It all began with that monkey painted by Arthur Clarke in *2001 Space Odyssey*, who used the bone of a dead animal as a tool and weapon against his fellow monkey, and then stood up on his two legs, wielded the bone with his arm raised high and threw it into space. The bone became the ship that thousands of years later is making an interplanetary journey. Everything in a second, everything in an instant of life, a symbol, the desire to dominate, the ecstasy of power, the madness of the darkness of the intellect and emotion, the reason for being, makes the planetary walker the most predatory animal that this space capsule, called Earth, has.

And the big question: *Quo vadis, homo sapiens?* We think it is going towards change, transformation, mutancy. The Zero Hour is coming; the Noah's Ark of the Great Mutancy is being built in thousands of men, who are changing from the inside out. The Great North, the Great Idea, is within each one. You have to save yourself, dear reader, you have to change, because in that change, in that transformation, you will not be alone, you will be accompanied by millions of cosmic beings who will take away your present loneliness.

In the great symphony of the cosmic accompaniment, you have to transform yourself, do not ask the extraterrestrials for what you have to ask yourself.

For this there is the path of humanistic realization, in which the East merges with the West, and the East takes the best of the West; and the North asks the South for what it has and can give it; just as the South will take from the North the best of its culture and its stages of transformation.

The planet will not blow up. If you read the sacred books - take at random a *Popul Vuh*, or a *Mabaharata* or even our *Bible* - you will find: APOCALYPSE equals CHANGE, revelation, the revealing of the new world.

You have to change; you have to stop being violent; you have to have the thinking and actions of a Gandhi, a Jesus or the great prophets.

For your change, for your inner realization, you have our outstretched hand; may the war plans that have been and will be, not to frighten you, but "to forgive them, because they do not know what they are doing".

What we must beware of is the false prophets of contemporary times. They abound, and how! So we must know how to discern, as the great Krishnamurti used to say.

The Supreme Maker, God, the Creator, the Energy, whatever you want to call it (according to your belief), gave you a destiny of greatness; but He also gave you free will.

The violent, the so-called toughs (full of a great weakness), will have nothing to do in the future. The Cobra, the Rambo, the Swarchenegger, will be a minority, as they increasingly are.

EPILOGUE

YOU, WHO FOLLOW ME through so many books, my various journalistic articles or my television or radio reports, know that I have tried to provide you with an investigation, a possible reality, close to the ultimate truth.

The unknowns will continue. The **nameless, dark** lords will continue to be among us, only that the light is beginning to undress the forces of obscurantism. The other side of the white is the black, in front of the positive is the negative; it is one of the universal laws of the KYBALION, the law of opposites, and it is inexorable.

We are convinced that the light, the white, will triumph over the dark and over nothingness; the whole will always be the beginning and the end. The rainbow unites to give the power, the strength, the great colorfulness of white, of light.

In our time the Great Change is taking place; and not because of the end of the century or the Apocalypse of Destruction, but because man has made a great opening.

When I started doing yoga gymnastics in the 1960s, my friends would say to me: "What gymnastics? Today, there is no neighborhood in any city or town that does not have an institute where this fabulous discipline is taught. Talking about hermetic philosophy, esotericism, shamanism, transpersonal psychology or parapsychology is as common as going to the market. Spiritualist ideas, new educational currents, the union of Western and Eastern philosophies are a daily occurrence. And although many do not realize the change, events occur; the Tao runs inexorably, the way things happen.

The topics I have covered in this new son of paper will surely make you reflect. My intention is to invite you to have an attentive mind -like the oriental man-, and also to get excited -the two banks of the mighty river of our life-, but; fundamentally, to take the right middle ground, which is neither rational thought nor overflowing emotion, but the marvelous sensitivity. It is associated with intuition, which makes us truly live, operates beyond our present existence (the short physical life) and opens us to modified states of consciousness. We must open the shamanic doors.

In these times of change, it is necessary to find, second by second, in the great battle of daily and physical (materialistic) life, the REASON TO THE SINRAZON; looking for the grains of wheat in the great haystack of information. In this daily zapping that we live, beautiful little lights remain. They are the lights of the idyllic landscape of the valleys and mountains of sensibility, which we confuse so much with feeling and emotion; the latter, a treacherous crouching traitor.

The right mean leads to spiritual fulfillment.

BERSERKER
BOOKS